

Mikkel Wennesland

“Ekeberg til Byen”

Elevated pathway

A proposal for C. Ludens Ringnes Foundation

Location: Sørenga-Ekeberg, Oslo

Area: 2250m²

Project stage: Preliminary design

Ekeberg til Byen

"Across the blue and into the green, passing through the city in between"

An elevated pedestrian path connecting two of Oslo's most prominent attractions; Ekeberg sculpture park and the harbour promenade.

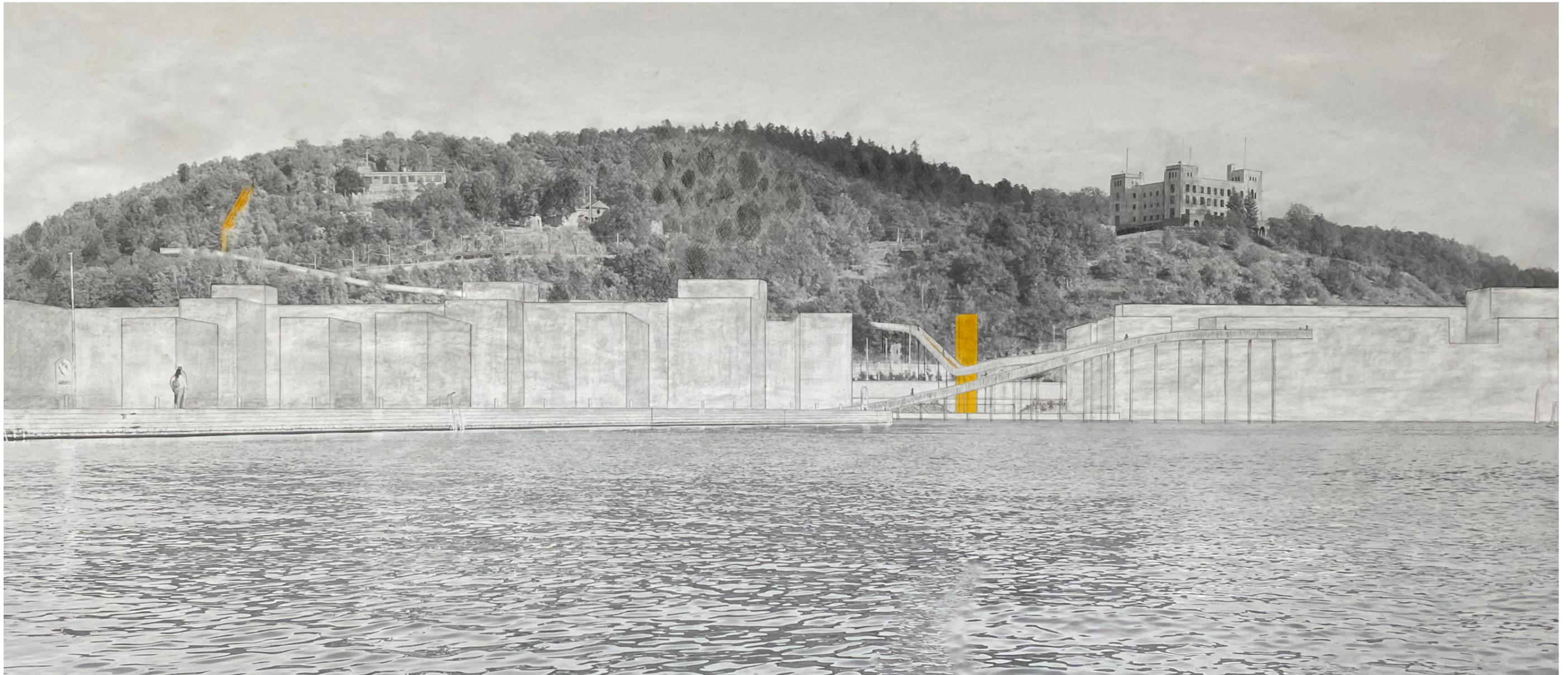
A unique urban element that provides a direct connection from Bjørvika to Ekeberg and makes the Ekeberg viewpoint a possible climax to a stroll along the harbour.

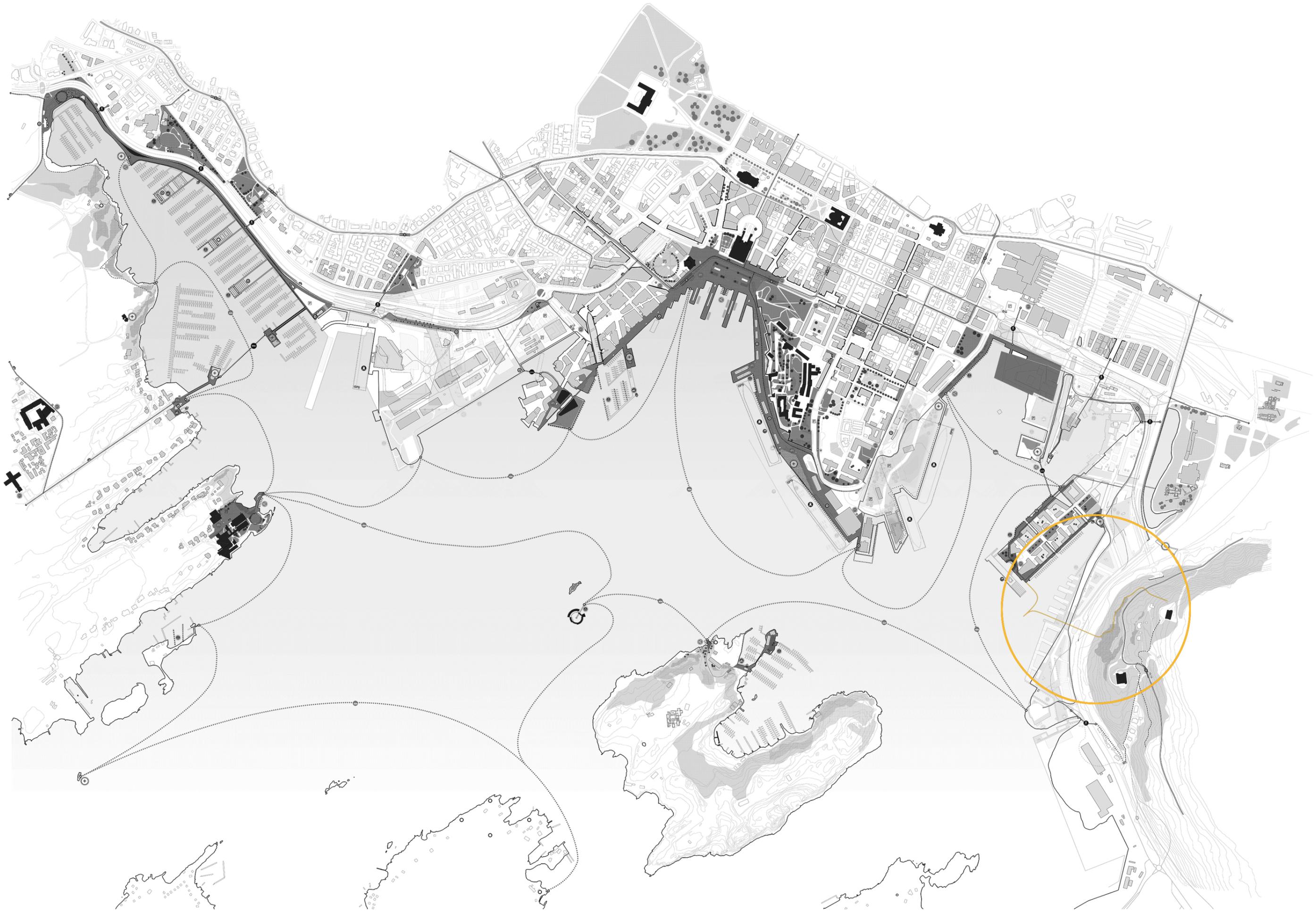
From the tip of Sørenga a wave shaped pier rises up into the air and provides an exciting viewpoint to the fjord as you cross the bay. A straight line passes through Grønlikaia development where a container tower links to the ground below. A curve slopes up through the treetops of Ekeberg's hillside offering an intimate walk with stunning views to both Oslo city and the sea, and at the end a gate of tall glass walls cuts into the forest, creating a dramatic, yet from a far quite hidden entrance to the sculpture park.

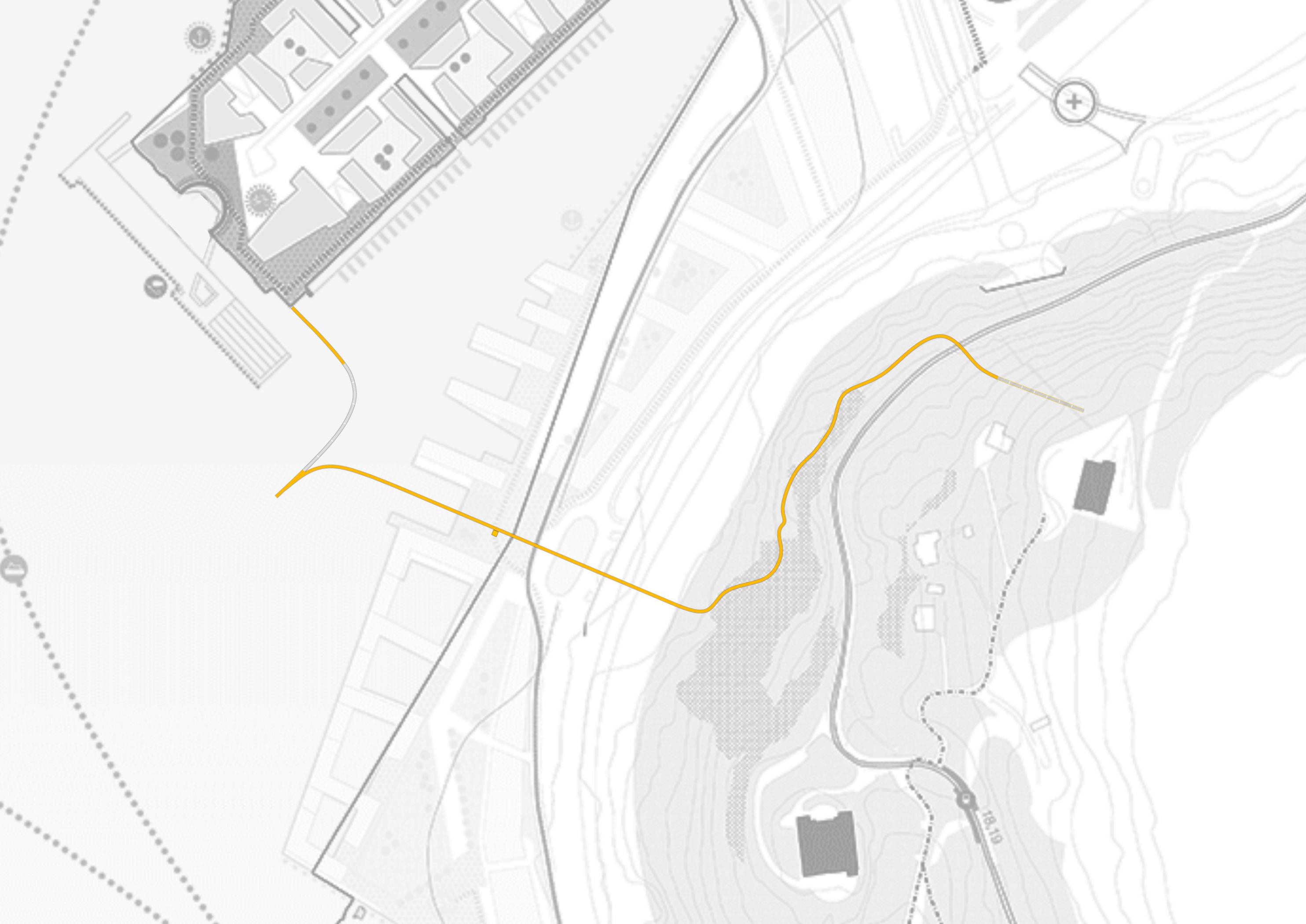
The path takes visitors on a walk through two of Oslo's distinctive urban attributes; its immediate connection with the forest and the sea. Ekeberg til Byen is an environmentally friendly public infrastructure targeting and promoting something truly Norwegian; taking a walk.

"Havnepromenaden skal være et urbant svar på en «markatur», og en opplevelsestur som skal opplyse og overraske promenedagere." -Oslo city's establishing principles for Havnepromenaden

The path is both a solution to an existing logistical gap and an attraction in itself, designed in compliance with Oslo city's establishing principles for the harbour promenade.







"The Arc"

A slow rising staircase leads up to a stunning view towards the fjord

"The Line"

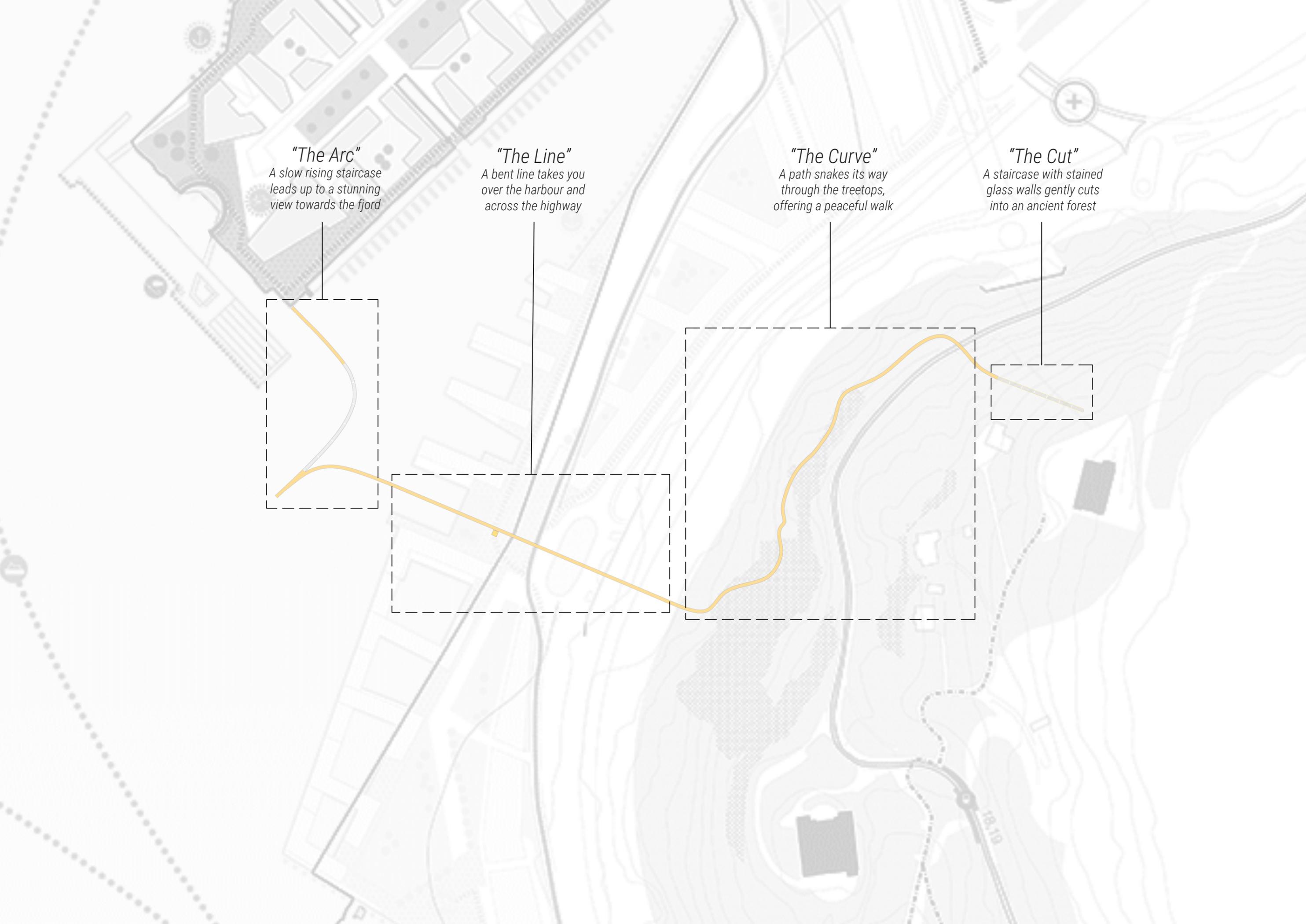
A bent line takes you over the harbour and across the highway

"The Curve"

A path snakes its way through the treetops, offering a peaceful walk

"The Cut"

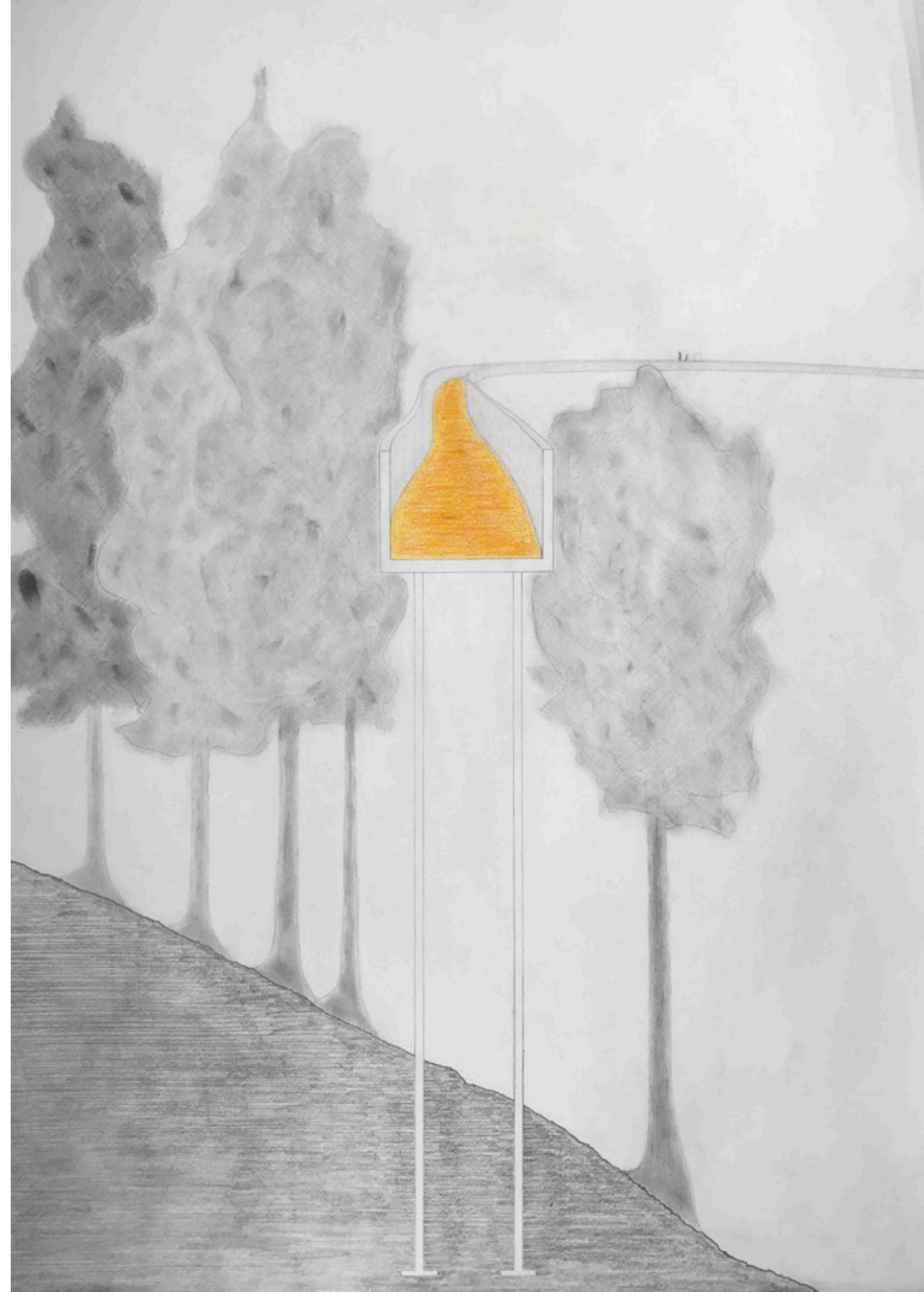
A staircase with stained glass walls gently cuts into an ancient forest



"A walk between the treetops offer views to both the city and the fjord."

Pocket extensions for resting spaces may be introduced along the way.

"A dramatic, yet calming experience doubles as an efficient connection between two popular destinations."





The same weathered wood used in "Sørenga sea-bath" is extended to the paths pilars and sides.



The existing orange theme color of "havnepromenaden" is re-interpreted in the form of a stained glass floor, coated with anti-slip grain surface.





d|lab

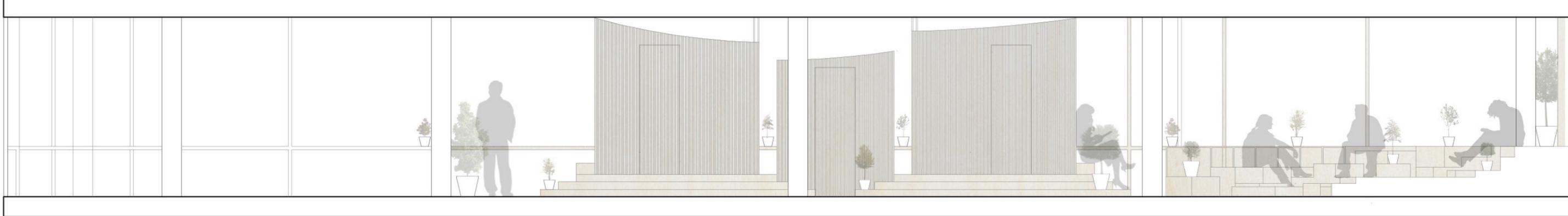
Office interior

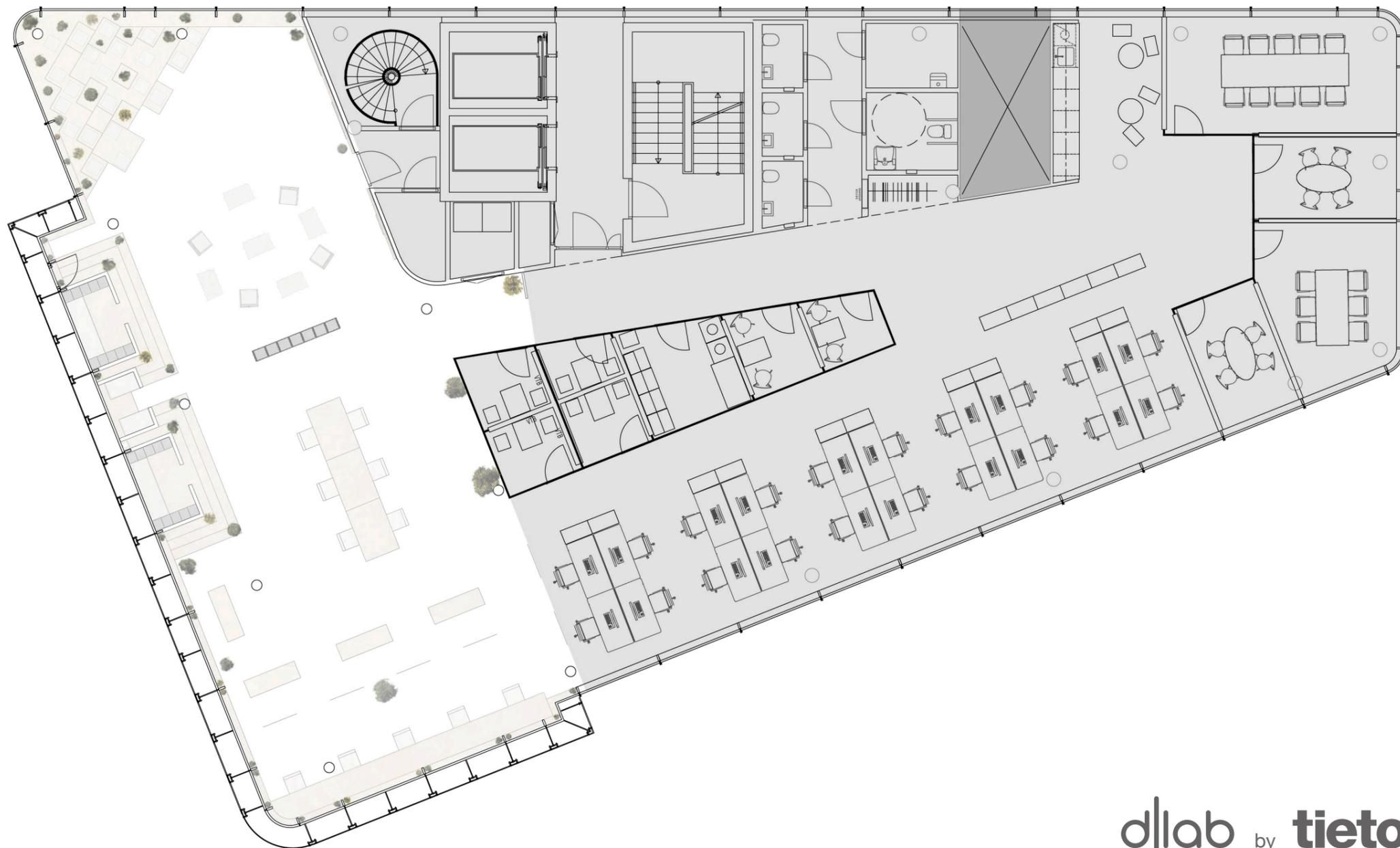
Innovation lab for tieto Norway

Location: Skøyen, Oslo

Area: 160m²

Project year: 2019

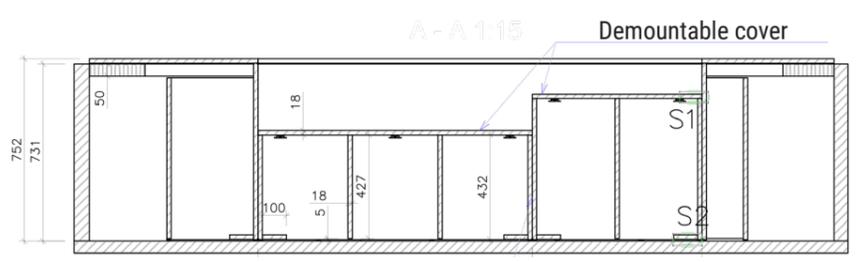
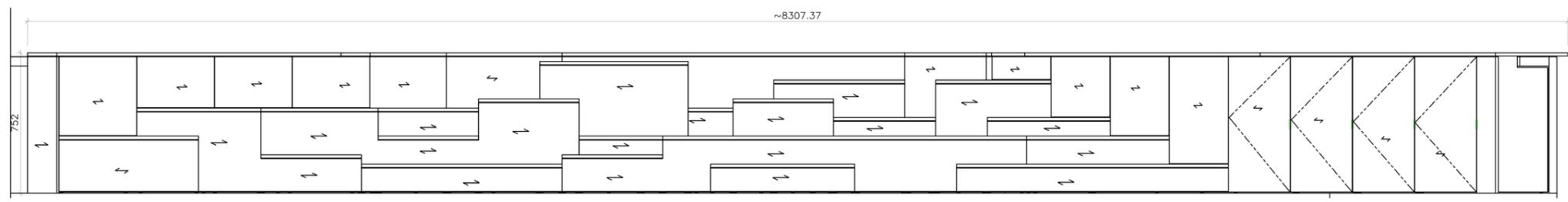


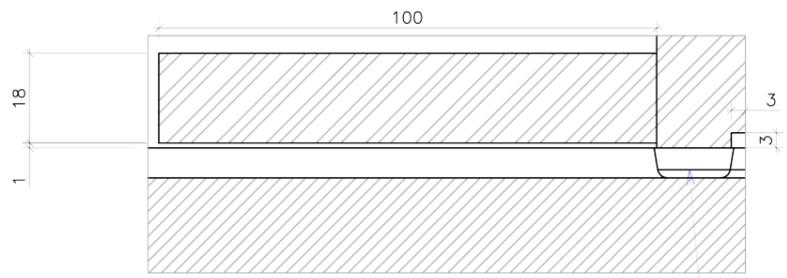


d|lab by **tieto**

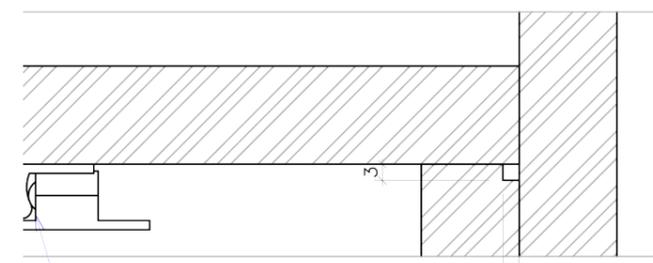
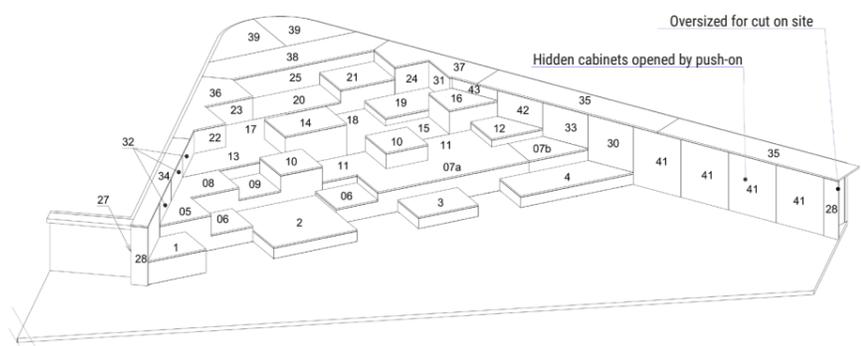
*"An open and playful
space, catered to fa-
cilitate collaboration
and innovation"*





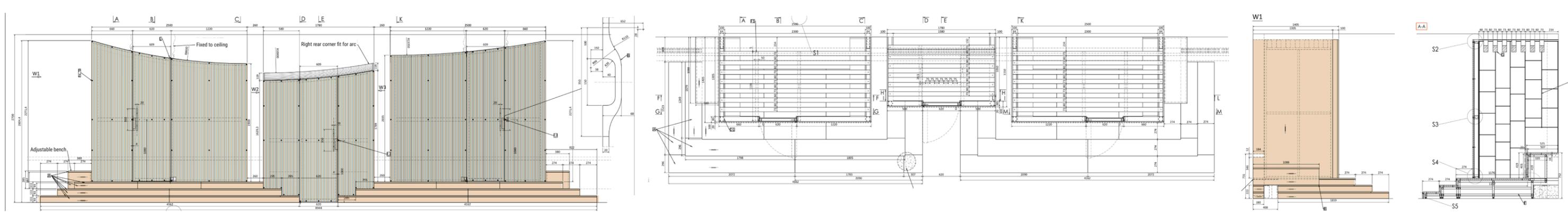


Slide on nail



Double ballot latch







"A secluded space, where one can work alone on top of the world"

Høstskog

Installation work

Exhibition at Collective Fashion Art Festival

Location: Aker Brygge, Oslo

Area: 150m²

Project year: 2018

Høstskog

Installasjonsverk på Aker Brygge fra 11-13 oktober, i sammenheng med "Collective Oslo, Fashion Art Festival 2018"

Sted: Bryggetorget, Aker Brygge, Oslo.

Tematikk

"Høstskog" spiller på møtepunktet mellom naturens organiske former og det menneskeskapte rettvinklede uttrykk. En høstgul bjørkeskog approprieres og får en ny kontekst. I nye omgivelser skapes en ny og annerledes versjon av en kjent og kjær opplevelse; skogen med sine vakre høstfarger. Skogen er kjent for å gi mennesker ro, og høsten kan være en sterk påminner om det temporære ved alt liv. Verket ønsker å gi ro til en del av et ellers travelt sted, uten å stenge omgivelsene ute.

Bjørka er valgt da den gul-oransje fargen bladene får om høsten spiller pent sammen med omgivelsene på bryggetorget, spesielt på en grå høstdag. Samtidig er den som et nasjonalsymbol lett for nordmenn å knytte tilhørighet til. Det vurderes om verket skal bli kortvarig røyklegges på enkelte tidspunkter da tåke er noe som typisk forekommer om høsten her til lands, og da dette vil gi opplevelsen av verket en ny dimensjon.

Konkret om verket

En serie av bjørketrær kuttet rett over rot mens høstfargene er på sin topp, noe som gjerne forekommer rundt akkurat den tiden Collective Fashion Art Oslo holdes, spesielt i enkelte mikroklimaer rundt Oslo. Hvert tre støpes fast i en prismeformet fot av betong og omgis av mindre, lignende prizmer i betong hvor speil på overflaten peker oppover, reflekterer trekronene og bringer gulfargen fra trærne ned til bakken. Foten til trærne følger fotavtrykket til de mellomstore kvadratiske hellene i grunnen som omgir den store betongskiven øverst på bryggetorget, mens de mindre formene med speil følger fotavtrykket til de mindre rektangulære og kvadratiske hellene. På denne måten dannes en opplevelse av at verket nærmest vokser opp fra bakken, og dermed hører hjemme på stedet. Gule bjørkeblader spres utover bakken. Høstskog er utarbeidet i samspill med den eksisterende skulpturen "South", av Jaqueline Donachie), og det skal som før være naturlig å slå seg ned på betongskiven.

Konstruksjon

Trær støpt i stående prizmer av betong + stående og liggende prizmer av betong med speil limt på toppflaten. Prismene er fylt med isopor på innsiden for å begrense tyngden. Stående prizmer har en solid fot av solid betong for økt stabilitet. Således blir formene så bunntunge at de ikke kan velte i sterk vind eller ved at noen dulter borti dem ved uhell.

Mål på prizmer(Lengde x Bredde x Høyde):

Type 1 - Fot til trær: 40x40x75cm à ca. 15stk

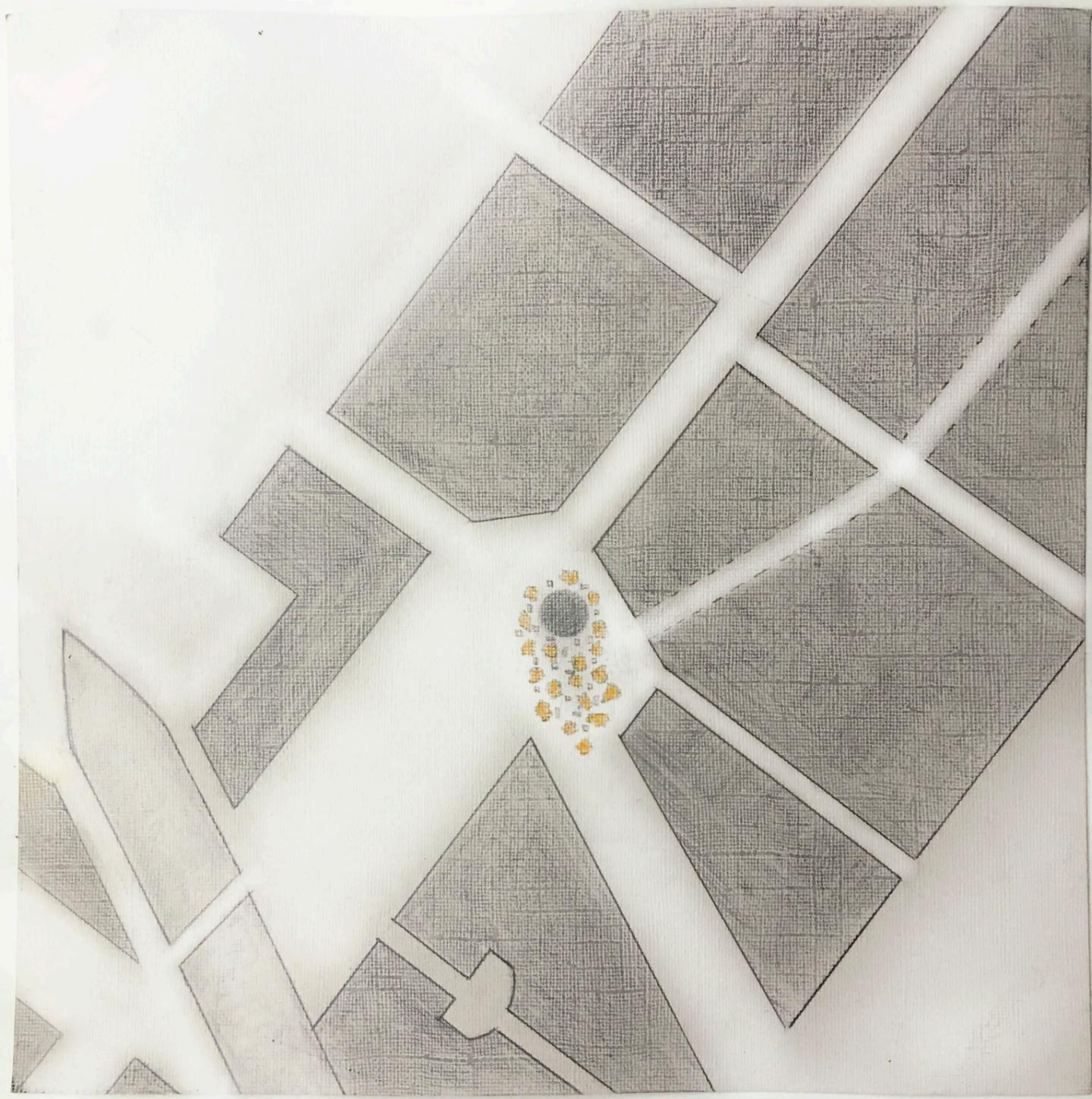
Type 2 - Stående prisme: 20x20x40cm à ca. 7stk

Type 3 - Liggende prisme: 40x20x20cm à ca. 7stk

Type 4 - Kube: 20x20x20cm à ca. 7Stk

Verket ble bygget i deler. Installasjon på plassen ble gjort 09.10 og 10.10. De mindre betongprismene ble støpt i forkant, mens de større med trær i ble støpt på plassen fra 9 til 10 oktober.





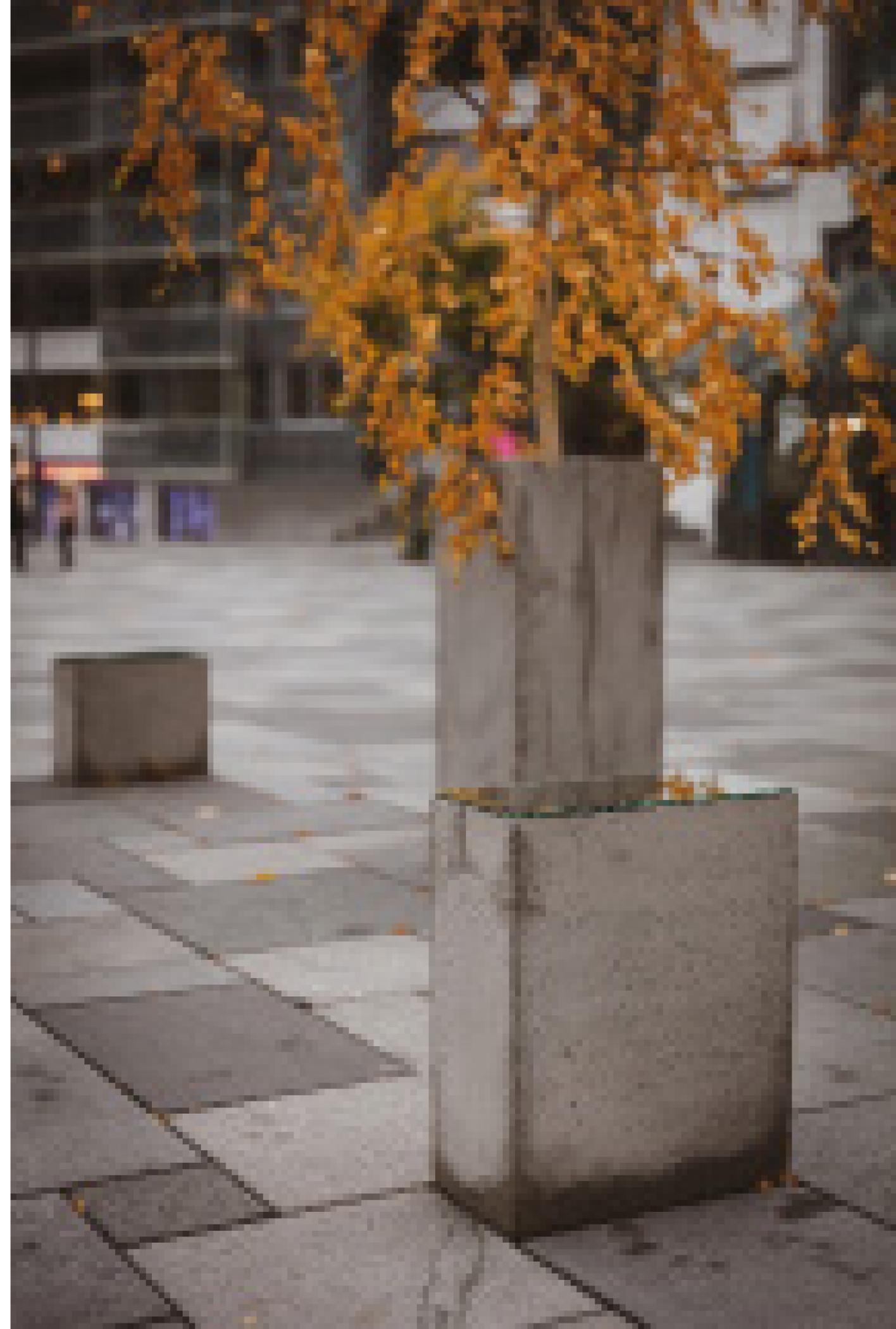














Studio MWA

Architect's studio

Self-built interior project

Location: Bjølsen, Oslo

Area: 130m²

Project year: 2016



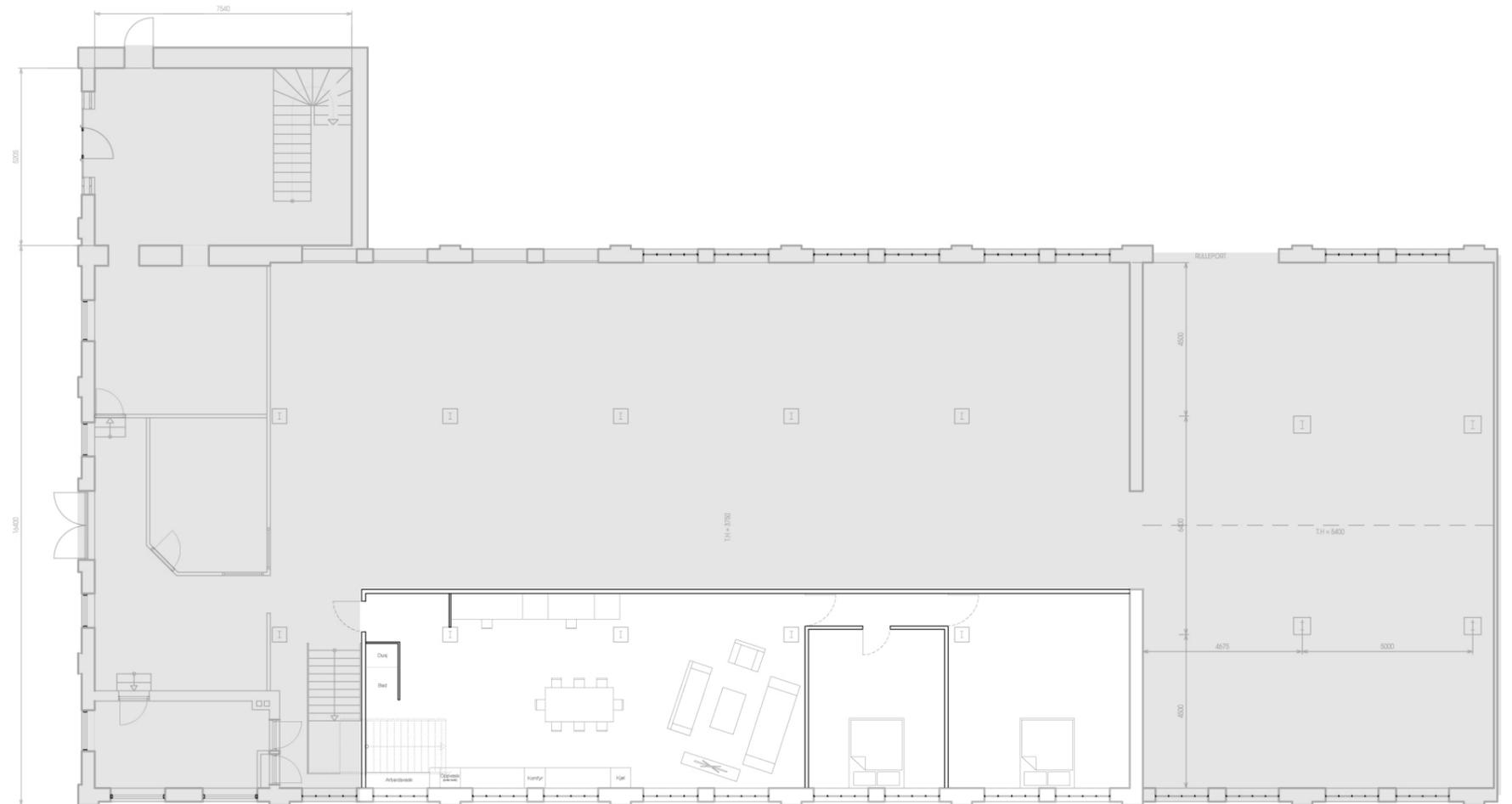
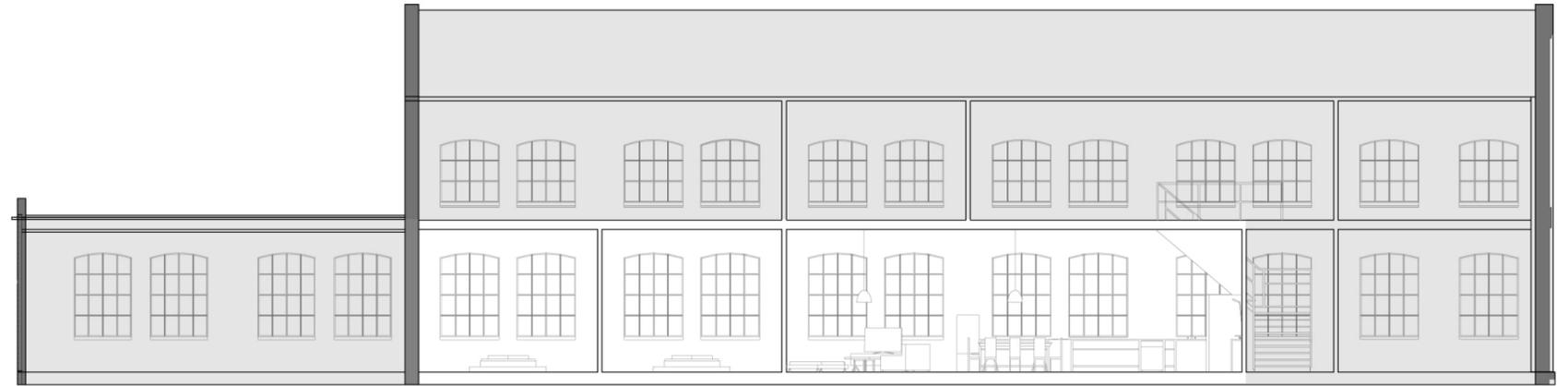


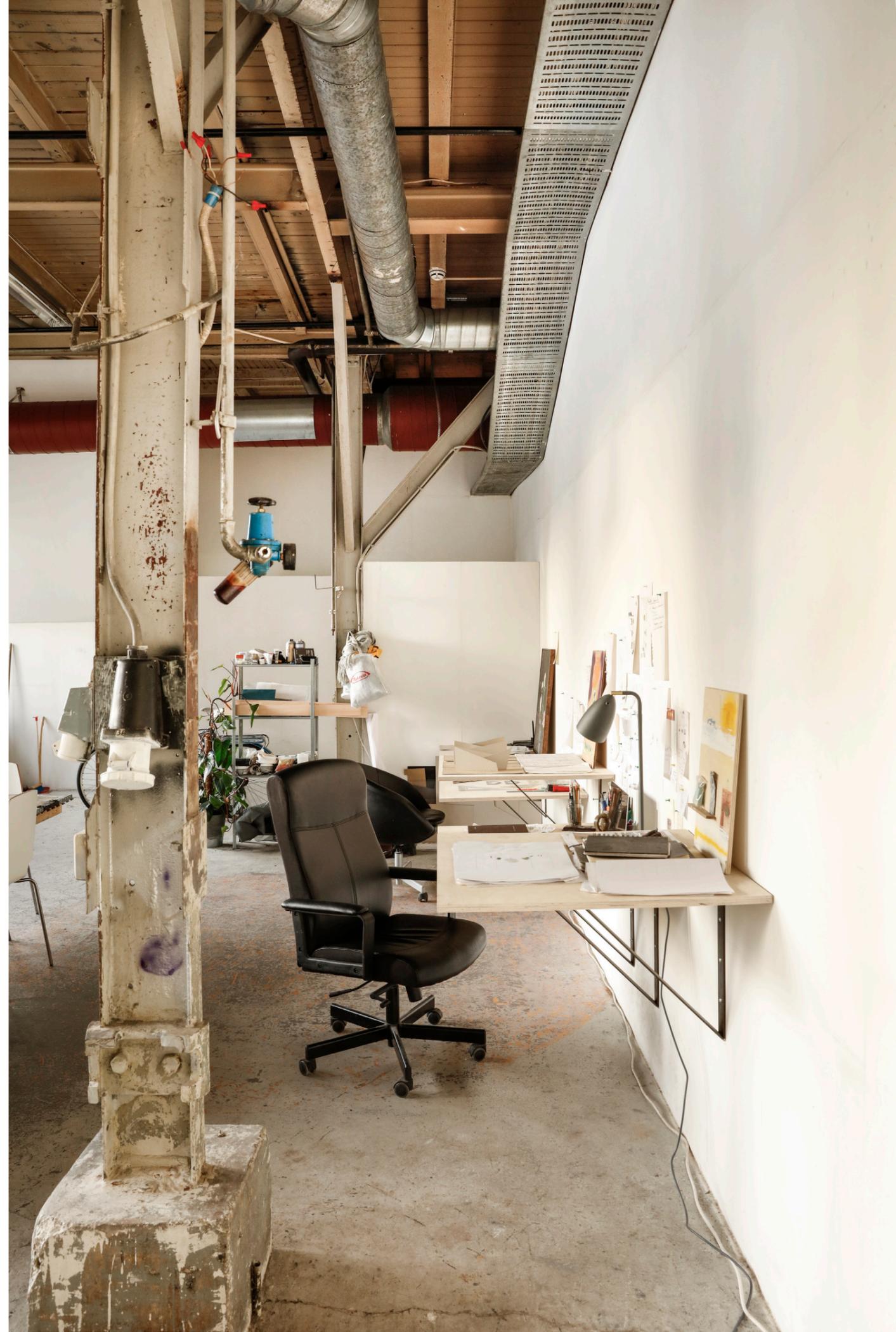
M W A

Studio MWA

Industrial oasis

Renovation project in a closed down welding factory in Bjølsen, Oslo. A 130m² area along the south side of the building consisting of one a large studio room and two spacious bedrooms was enclosed and separated from the workshop hall in the first floor. An open plan creates a flexible space that allow for air and light to flow through it with minimal obstruction. Brick walls from 1857 along with steel columns, steel beams and old wooden ceiling boards were exposed and polished to meet and contrast the new-built clean white plaster walls. At the west side of the studio room three walls form a sculptural composition: A sloped wall separates the factory hall staircase from the new interior, and an L-shaped partition wall conceals a small bathroom. Together with another small partition wall an entrance hallway is formed in-between. Gaps above these two last walls allow for a small peak into what lies behind once the entrance door is opened, and the small hallway between acts as a contrasting transition between the large factory hall outside and the large, but smaller studio room inside, making the latter feel even larger when entered. The interior is defined by a raw industrial look and custom designed and self-built furniture, such as a 6 meter long kitchen bench, a recycled pallet-case kitchen table, and wall mounted working benches and drawing desks made from polished and bleached birch boards sitting on steel legs. Many of the materials used for both walls and furniture were found on or around the factory site, and together with an abundance of greenery, the materials selected give birth to a warm and friendly interior in the middle of otherwise harsh surroundings. Studio MWA is a room inside a room, and wa our oasis in a industrial desert.







Under the blue

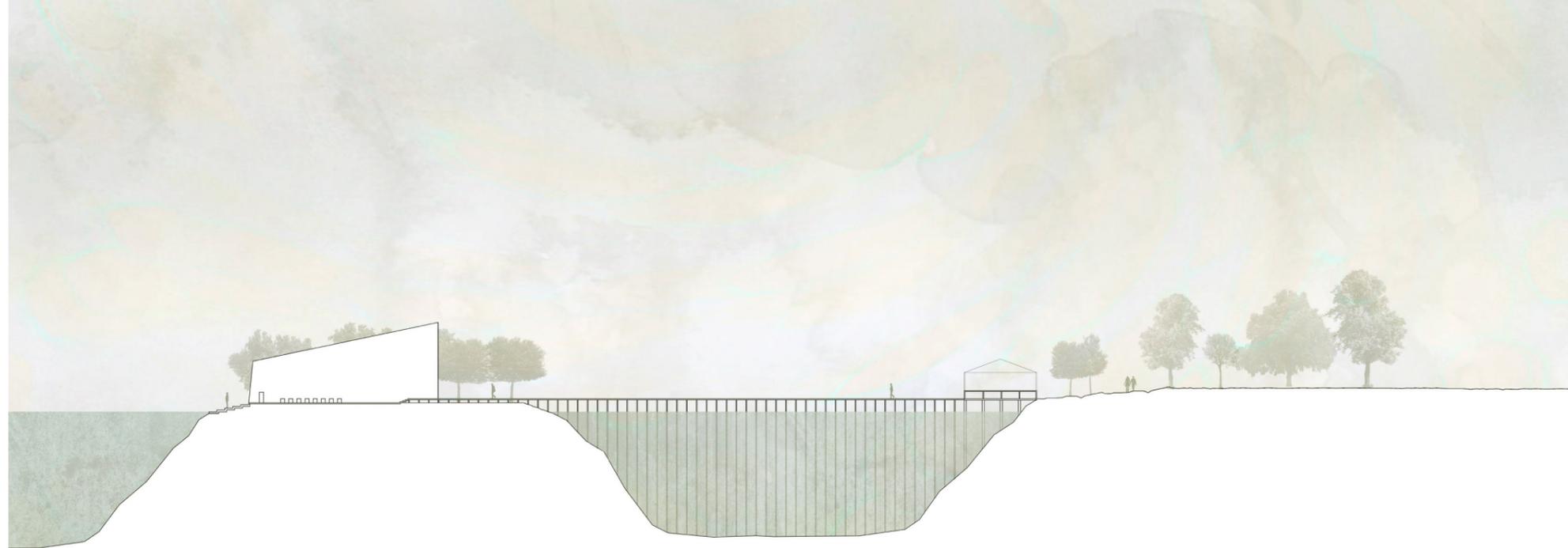
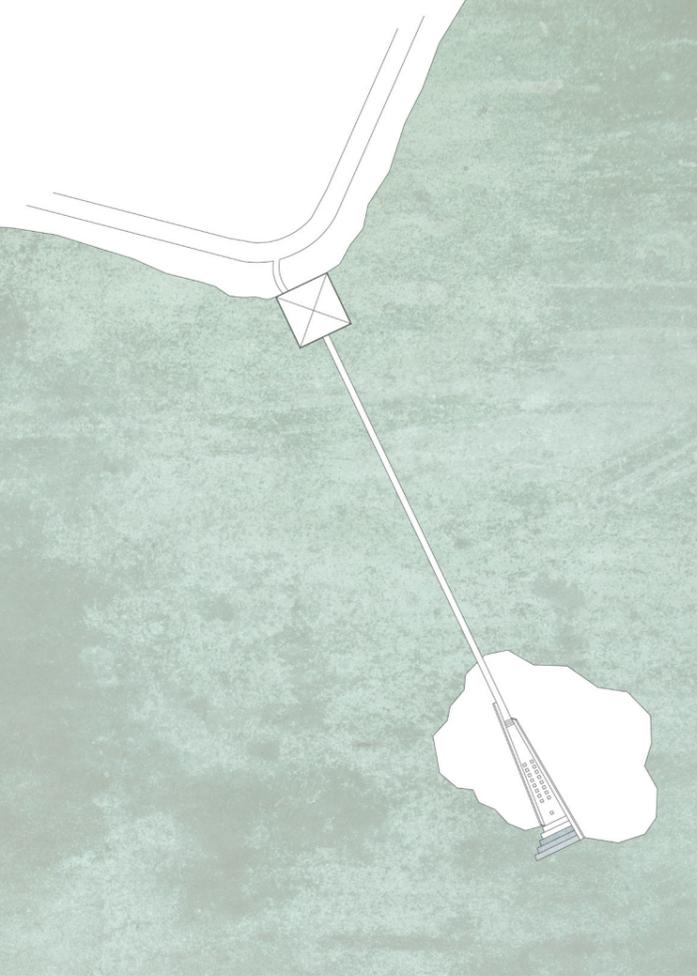
Open Chapel

Proposal for a Mexican developer

Location: Culiacan, Mexico

Area: 90m²

Project year: 2017



Openings

Installation work

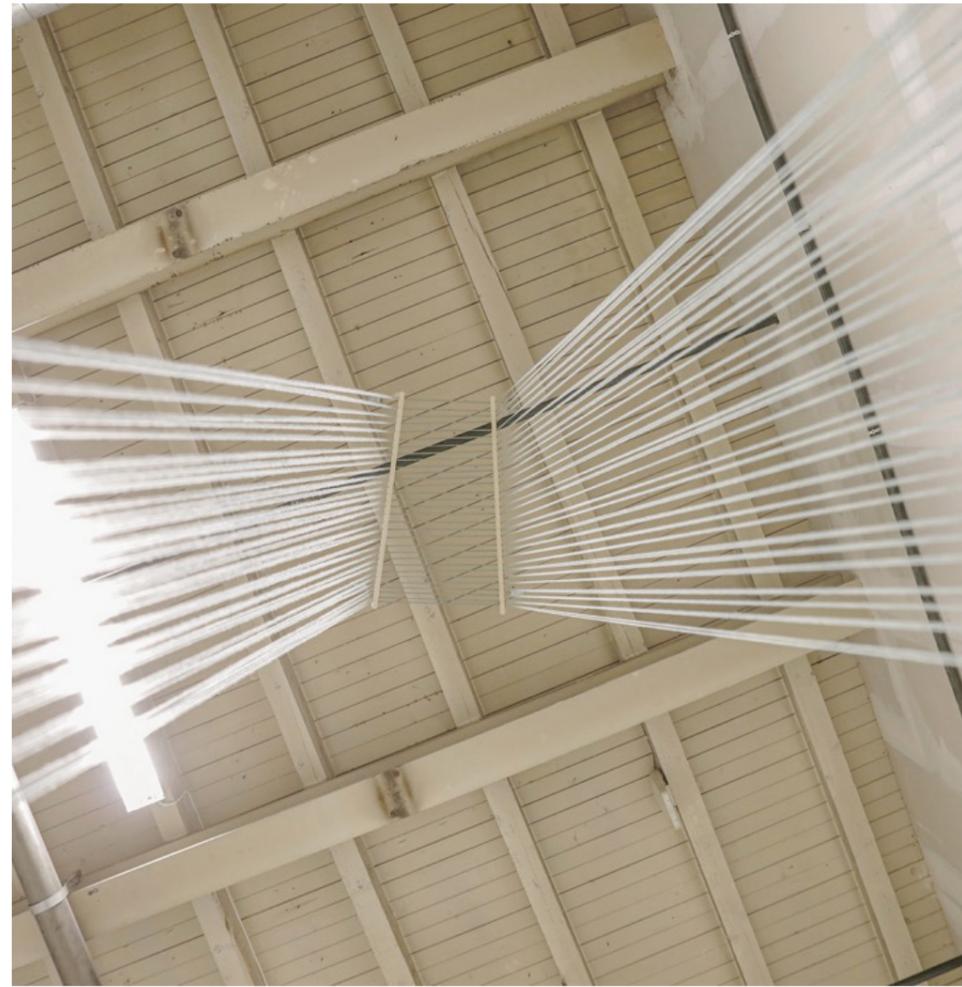
Exhibition at Studio Enogførti

Location: Bjølsen, Oslo

Area: 160m²

Project year: 2016





VOID

Kampa Museum

BA 6th Semester

Location: Kampa, Prague

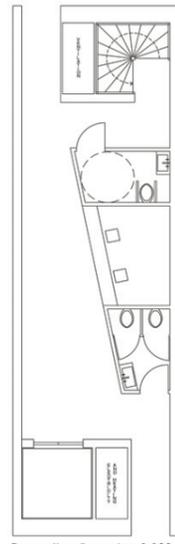
Area: 1625m²

Project year: 2015

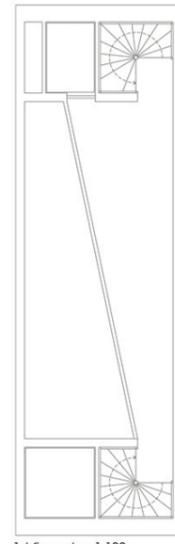




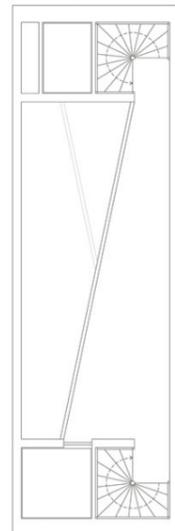
Siteplan 1:1000



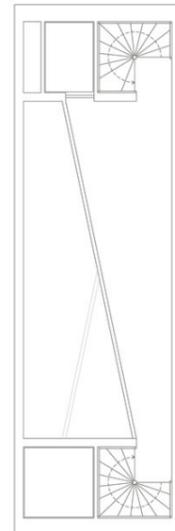
Reception floor plan 1:100



1st floor plan 1:100



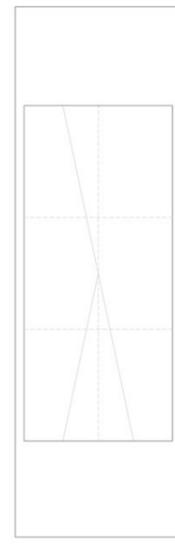
2nd and 4th and 6th floor plan 1:100



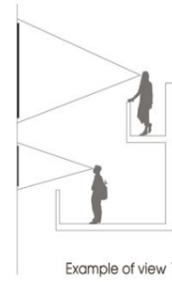
3rd and 5th floor plan 1:100



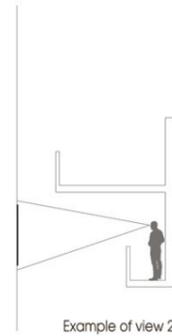
7th floor plan 1:100



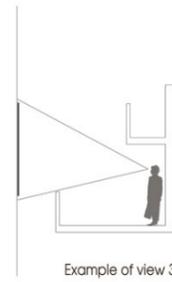
Roof plan 1:100



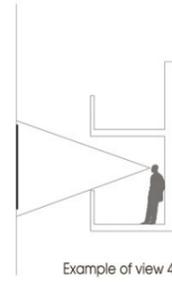
Example of view 1



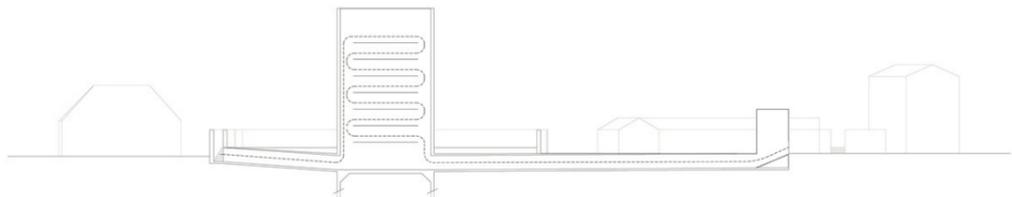
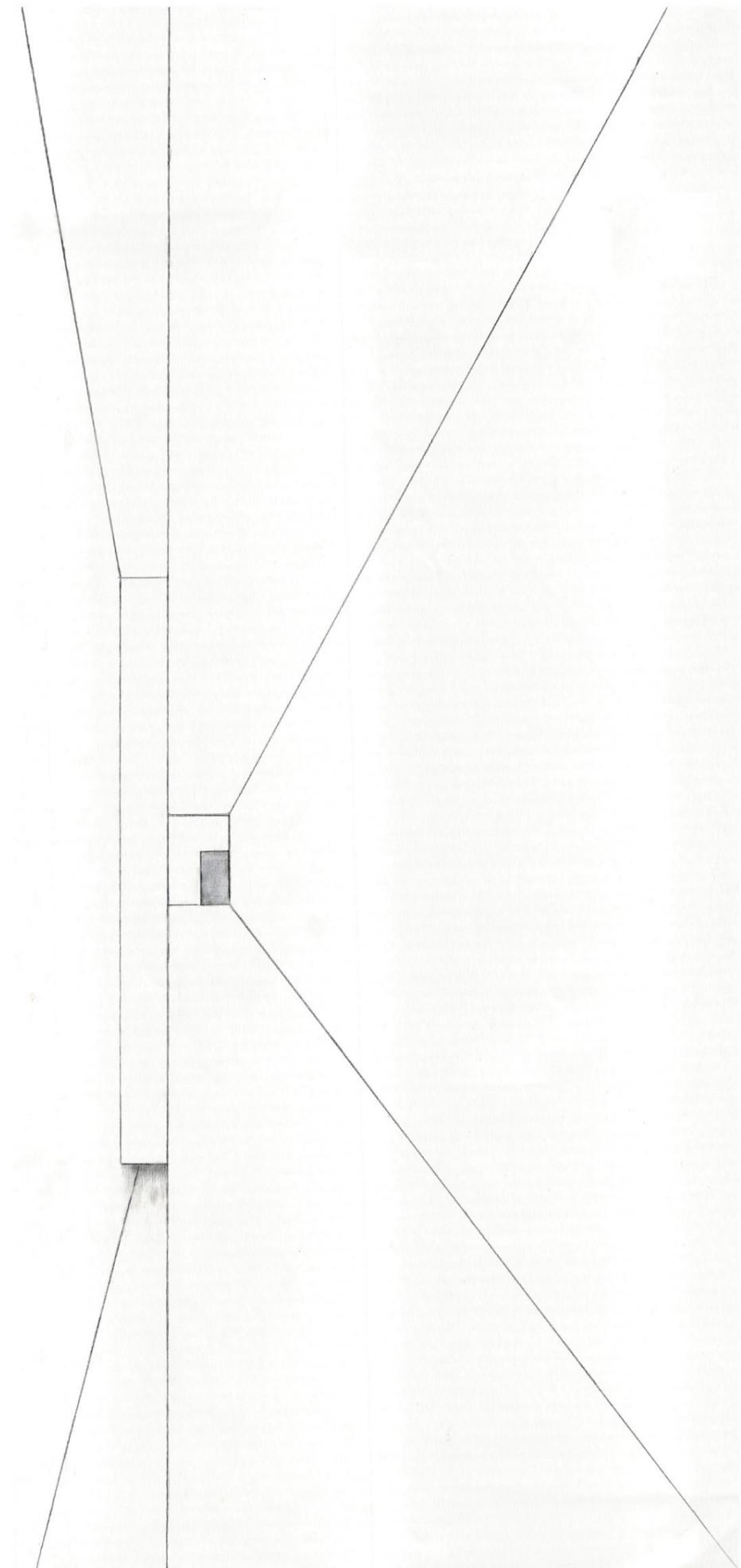
Example of view 2



Example of view 3



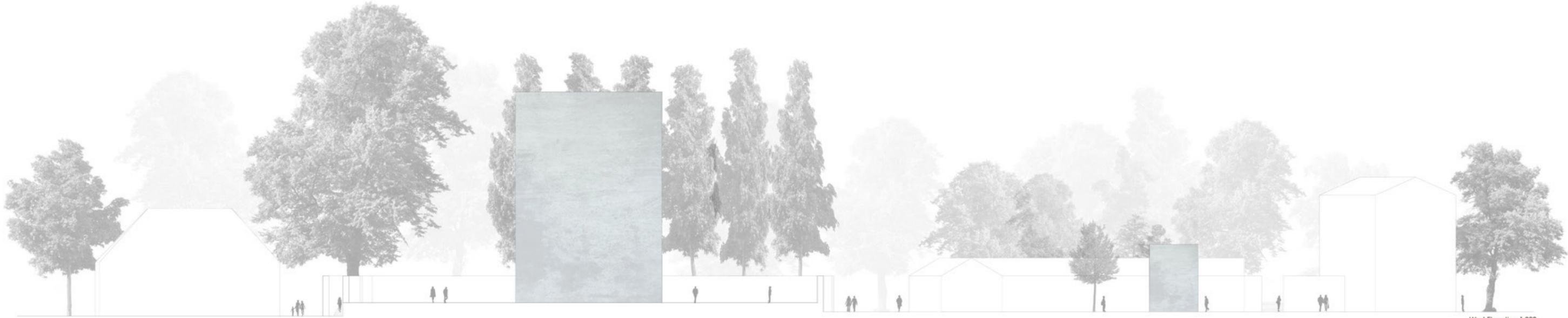
Example of view 4



Circulation Diagram



East Elevation 1:200



West Elevation 1:200



South Elevation 1:200

North Elevation 1:200



West Longitudinal Section 1:200



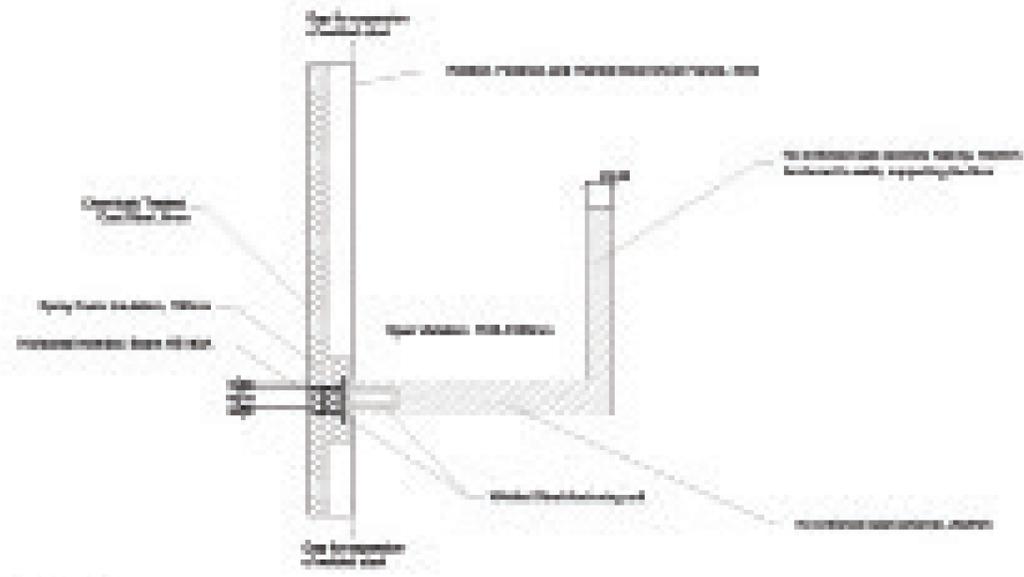
North Cross Section 1:200

South Cross Section 1:200



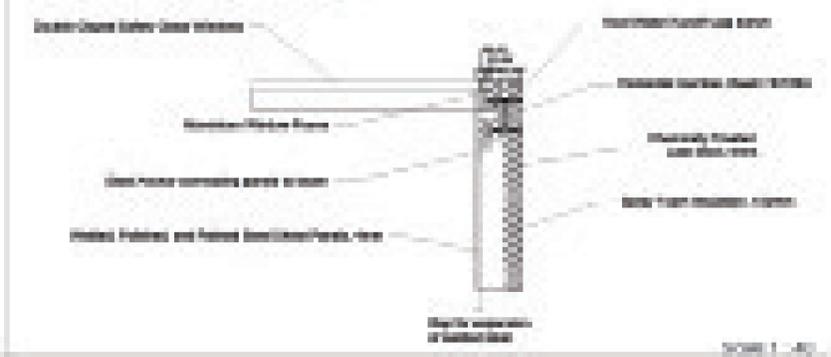
East Longitudinal Section 1:200

WALL - FLOOR CONNECTION

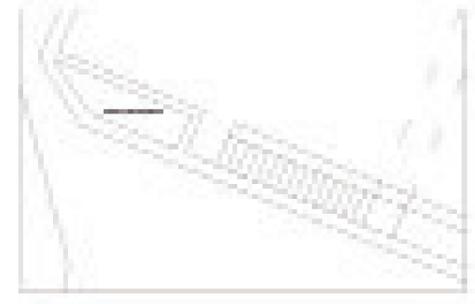
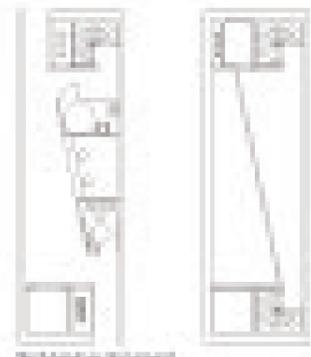
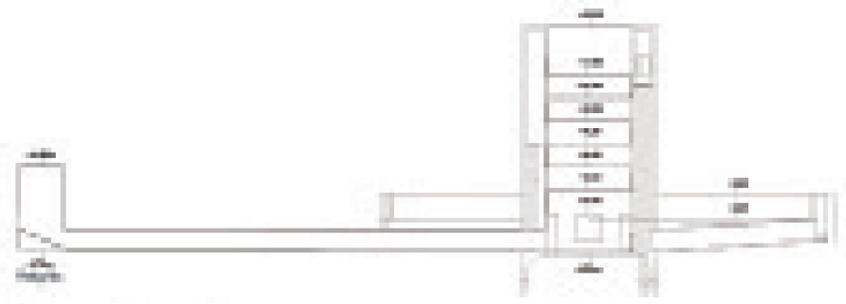
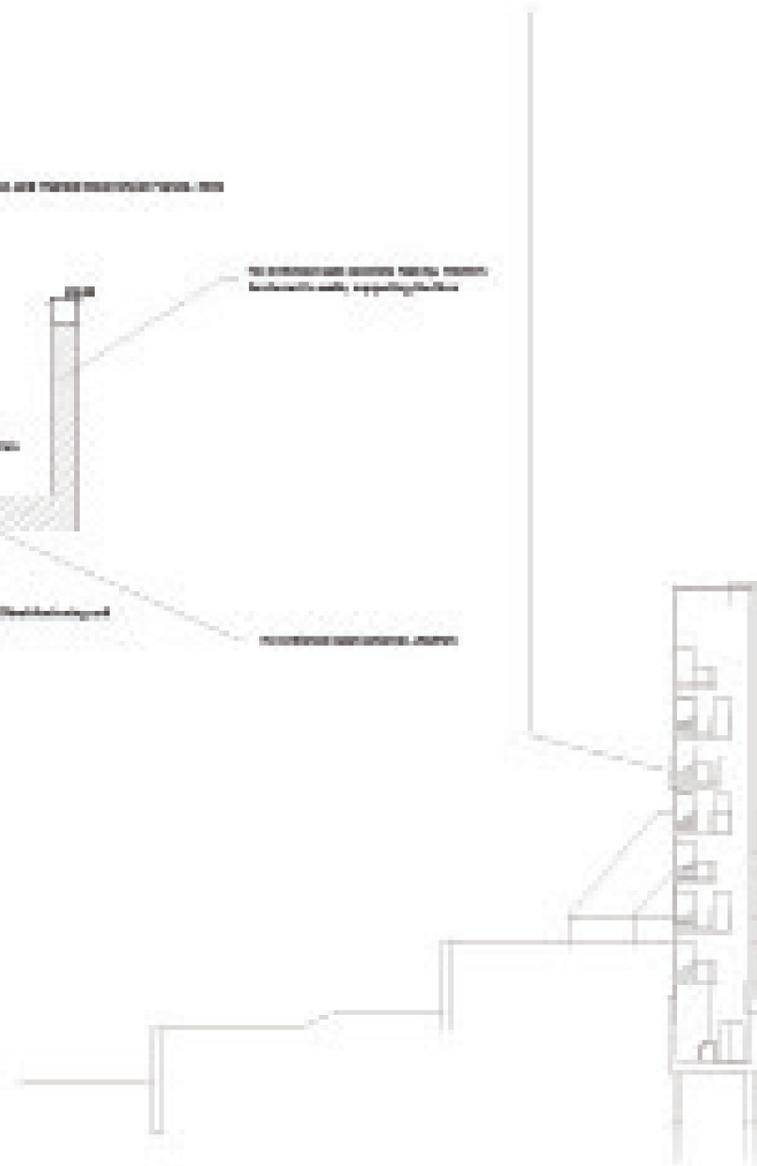
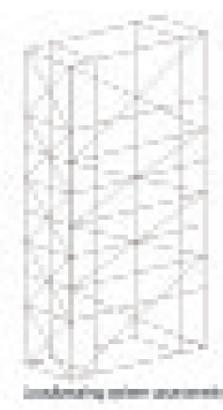
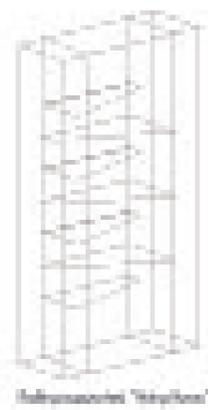


Scale 1 : 20

ROOF WINDOW - WALL CONNECTION

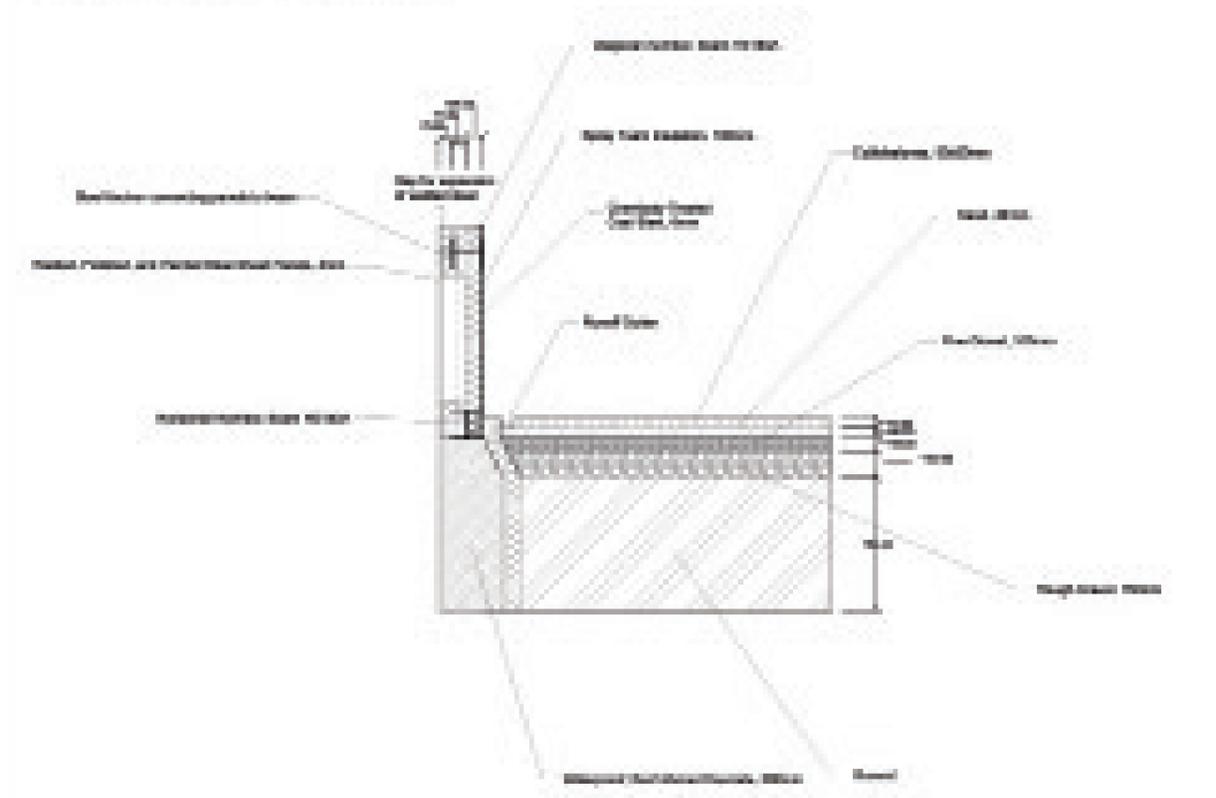


Scale 1 : 20



Scale 1 : 20

WALL - GROUND - UNDERGROUND CONNECTION



Scale 1 : 20



Inside the wave / An eye to the sky

Monument to the victims of a tsunami

BA 4th Semester

Location: Fictional

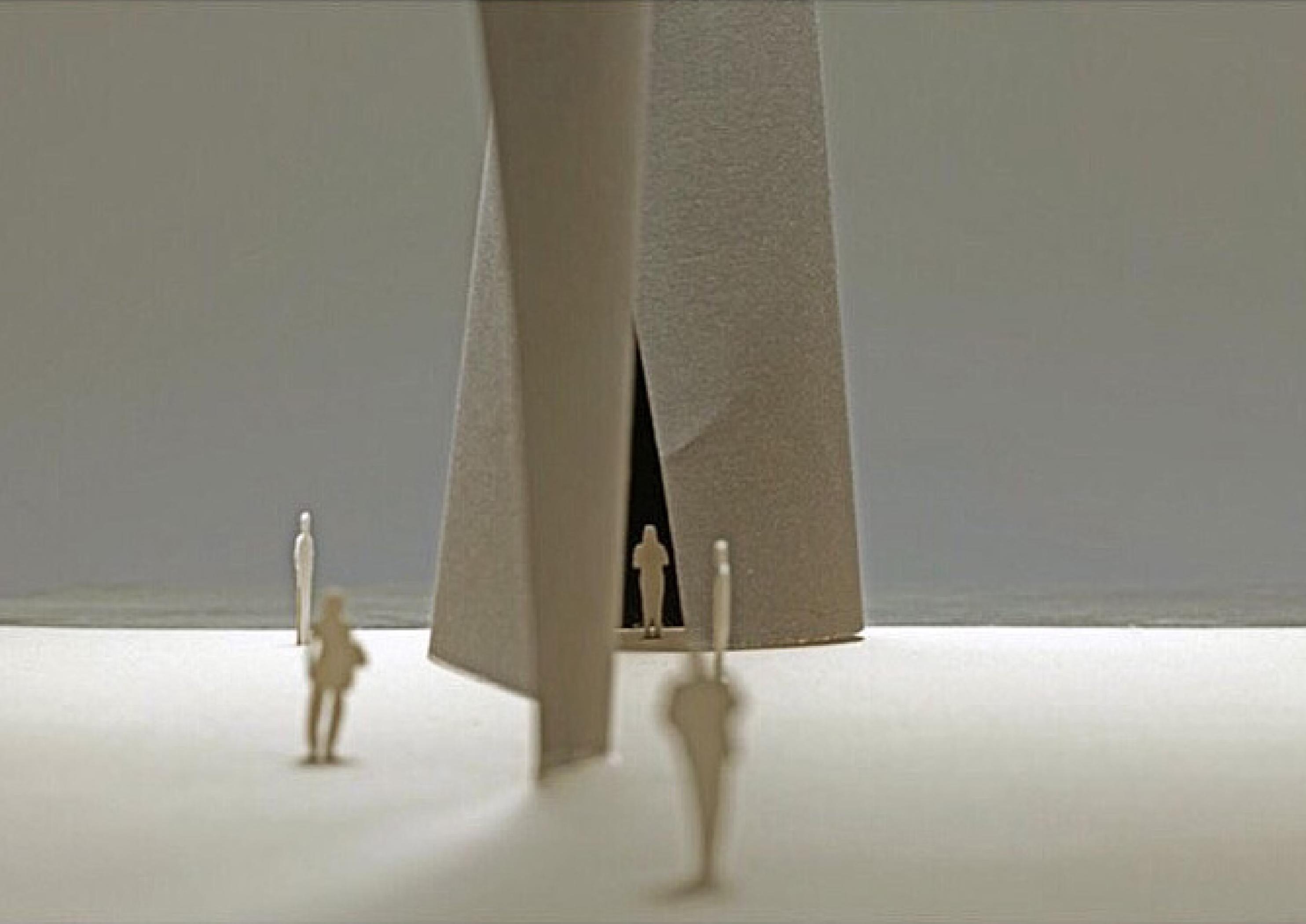
Area: 30m²

Project year: 2014











"Inside the wave, an eye to the sky"

Secluded Duality

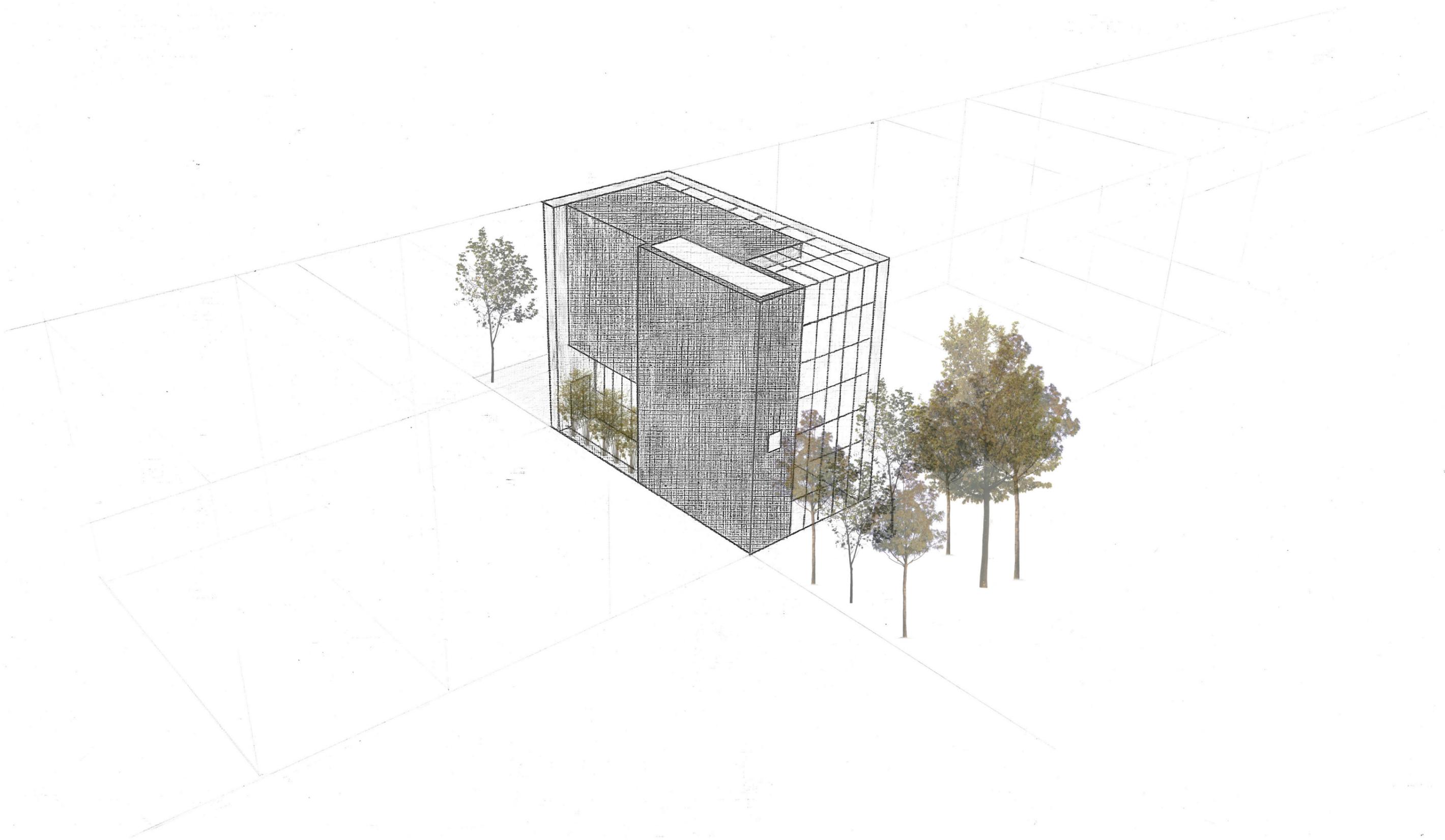
House for an athlete

BA 4th Semester

Location: Kyje, Prague

Area: 220m²

Project year: 2016





Duality:

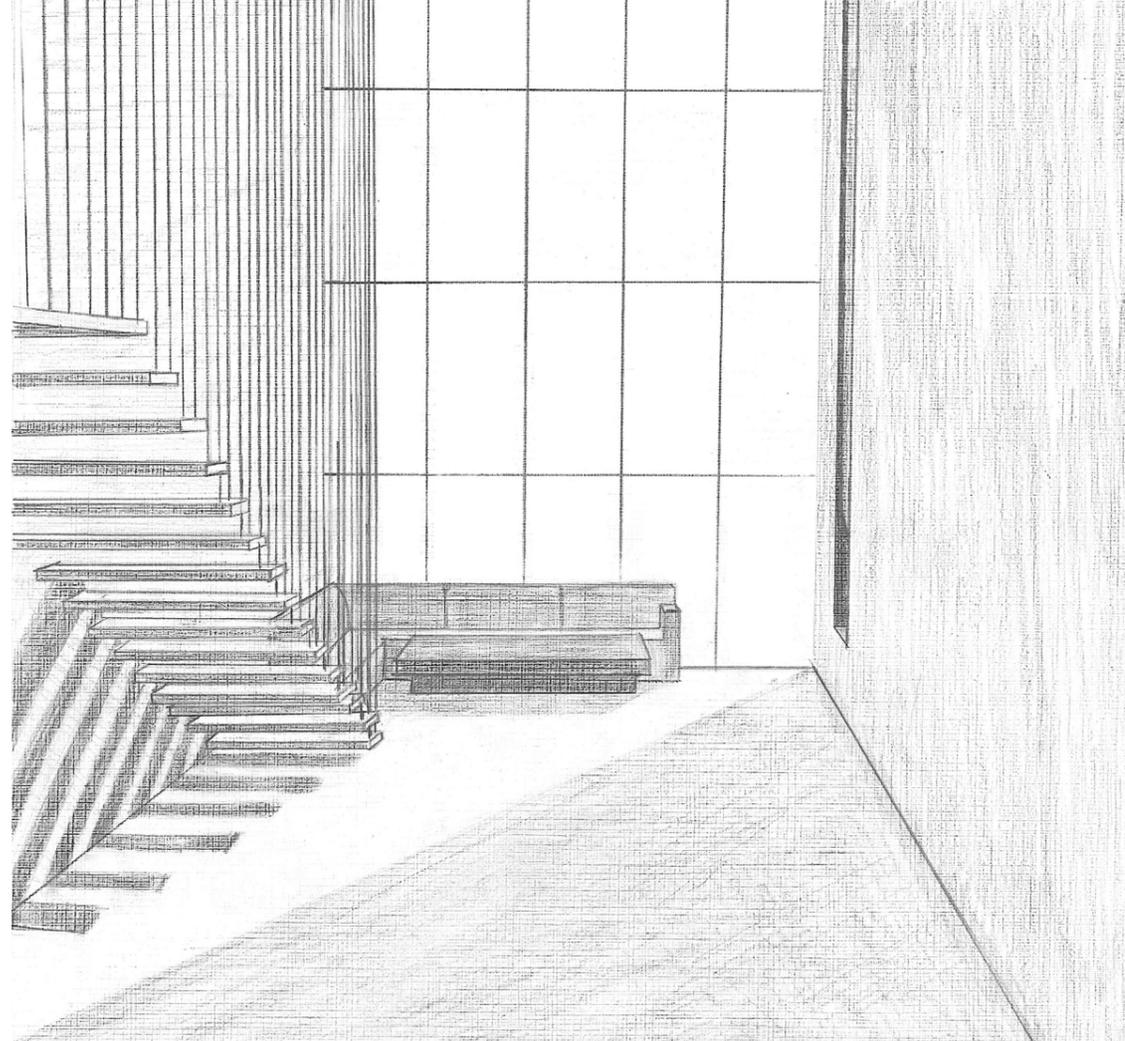
1. The quality or character of being twofold; dichotomy.
2. An instance of opposition or contrast between two concepts or two aspects of something; a dualism.

Two forms creating two spaces, in duality:

The house design follows a simple and clean concept of two contrasting but complementing volumes; one social and one private. Both secluded from the street by a solid L-shaped wall penetrated only by an entrance which is close to invisible when closed.

Two spaces, two atmospheres:

1. Social/Open/Bright
2. Private/Closed/Ambient

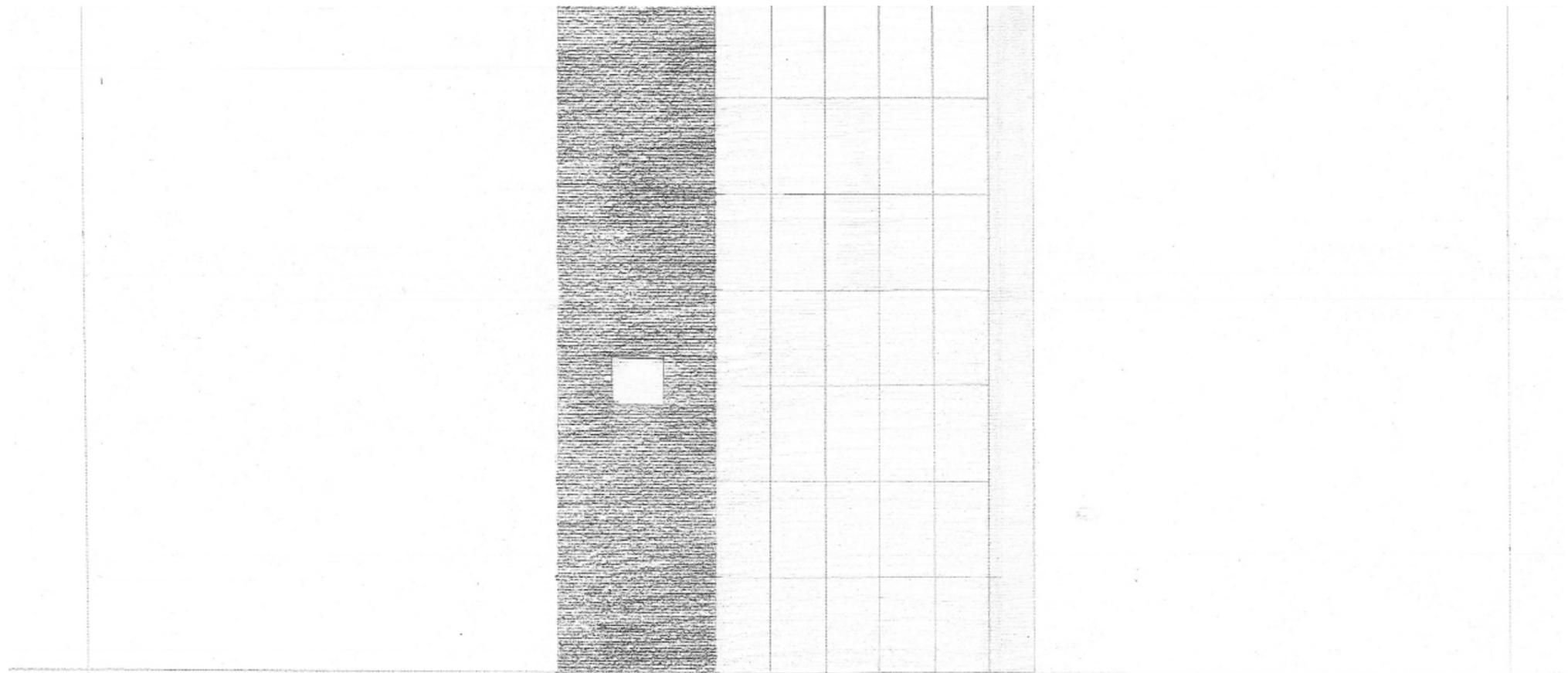
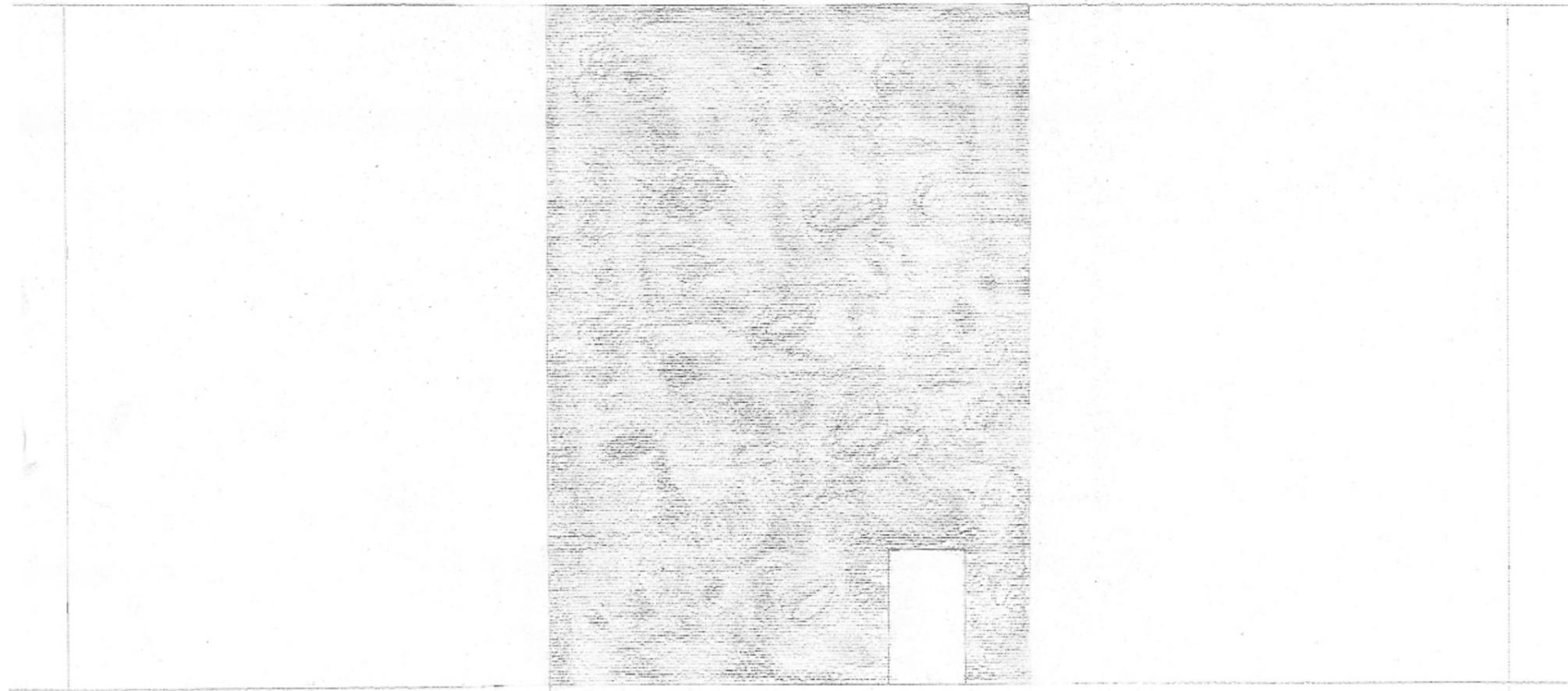


A spacious and open livingroom is flooded with natural light

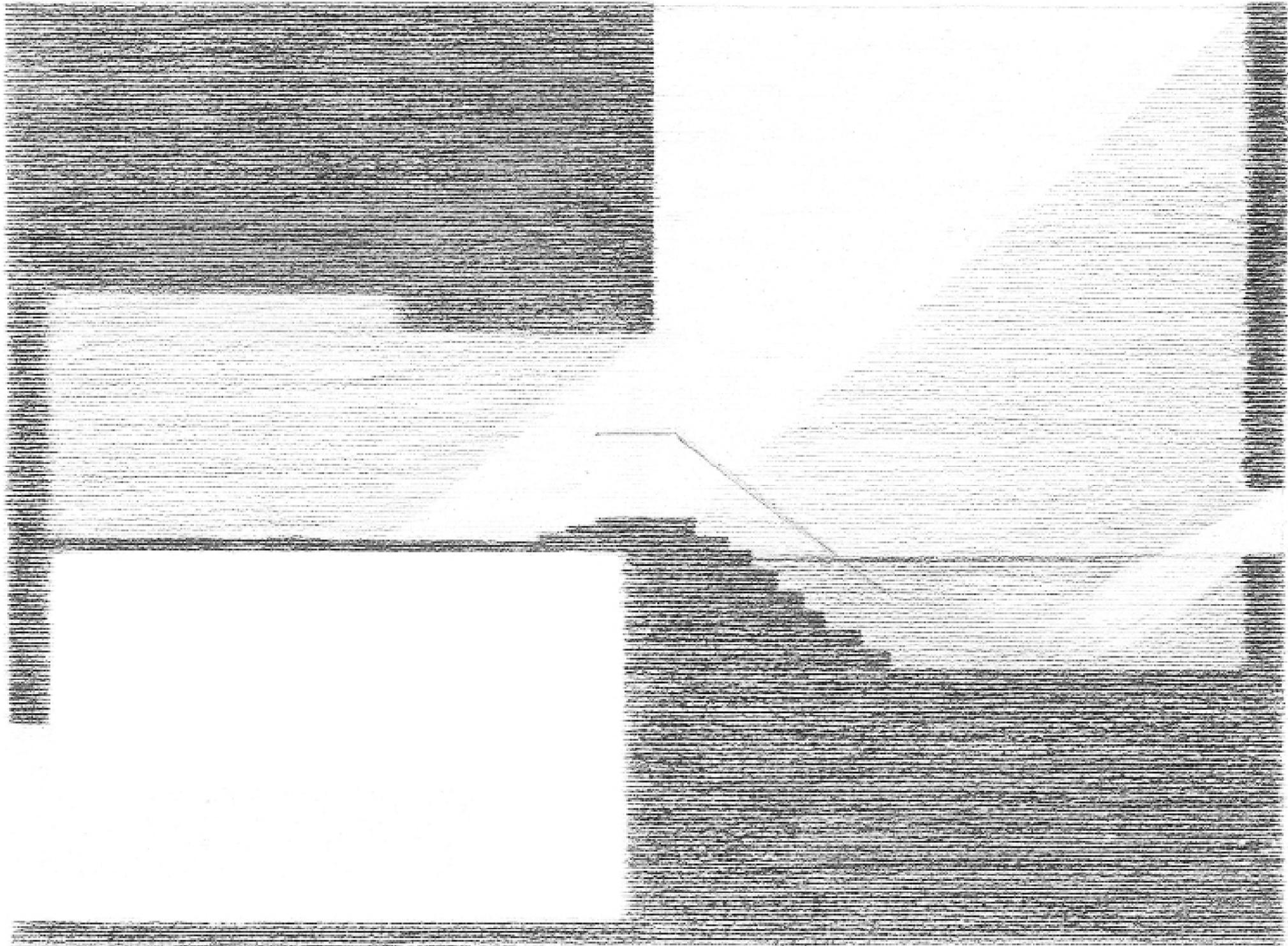


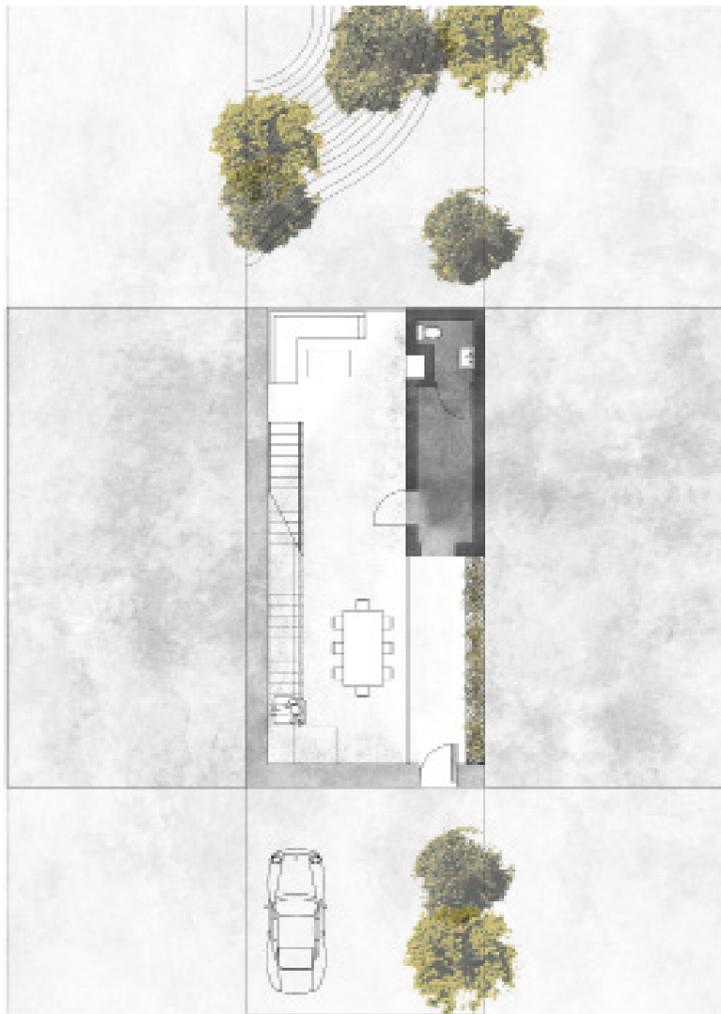
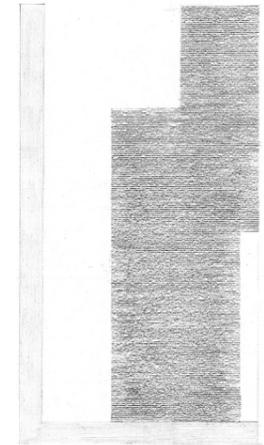
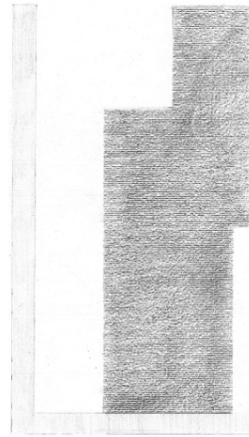
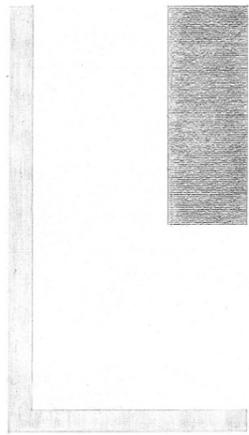
An intimate and enclosed bathroom lies next to a small pool where one has a free view to the sky

Closed towards the street

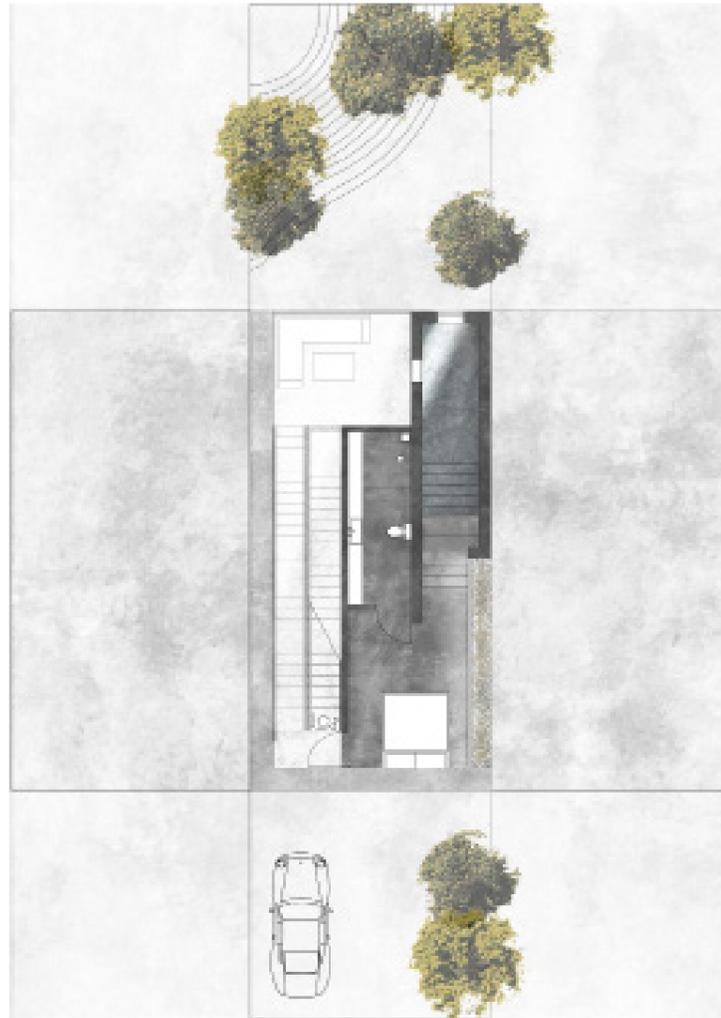


Open towards the garden

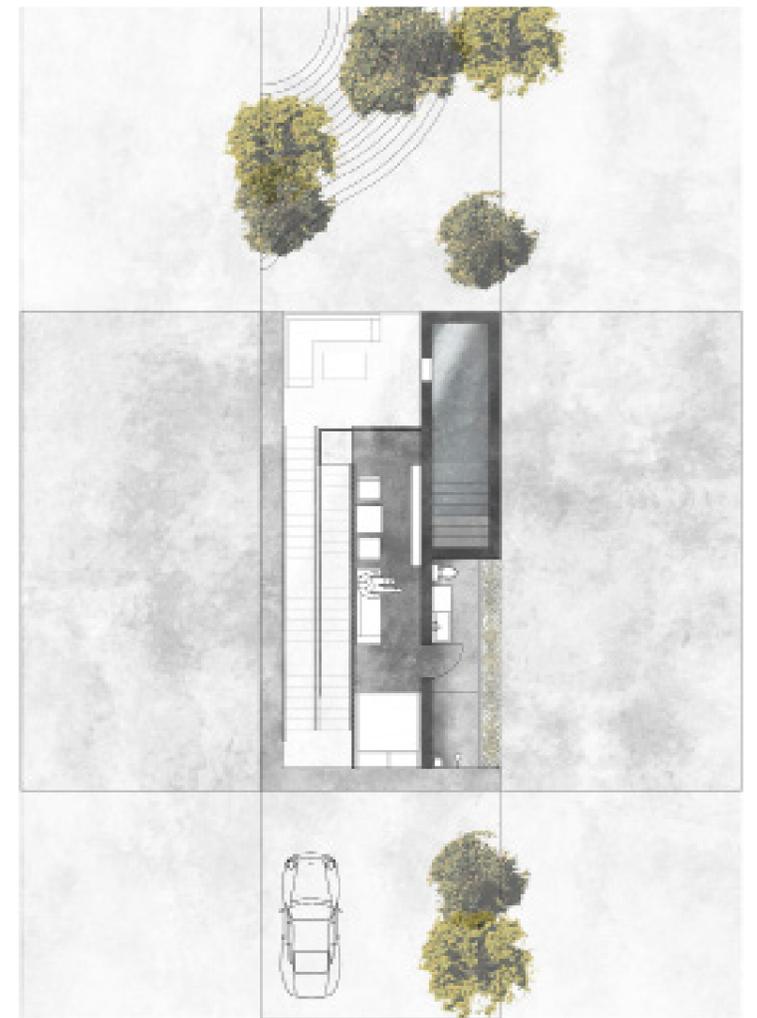




First floor



Second floor



Third floor

